

KOREAN AIR TRAGEDY

See pages 4 and 5

The Tiger

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Serving Clemson University students since 1907

Thursday, September 22, 1983

Board of Trustees passes budget

by Jan Jordan
assistant news editor

In the Sept. 16 meeting of the Board of Trustees, the \$155,951,455 university budget for the 1983-84 fiscal year was approved as recommended by the Budget and Finance Committee. The vote was unanimous.

The approved budget is \$17,424,079 higher than the estimated expenses of the 1982-83 fiscal year.

The Budget and Finance Committee, chaired by William Geiger, also recommended that the internal audit division should be employed by the Board of Trustees, should report simultaneously to the President of the university and the Budget and Finance Committee chairman, and should work with the vice president for business and finance.

Election of Vice Chairman

The Board, with 12 members in attendance and Chairman James Waddell presiding, went into executive session to elect a vice chairman. "The only action taken in executive session," Waddell said, "was the unani-

mous election of Louis Batson as vice chairman of the Board of Trustees."

According to the Trustee Manual, the vice chairman is elected by the Board from members of the Executive Committee for a term of two years with an eligibility for serving not more than three consecutive terms.

Other committee reports

Paul McAlister, chairman of the Development Committee, said there was a joint meeting of the Development Committee and the Planning Committee Sept. 2. Since we have just reorganized the Board and the committees, we had a thorough review of all of our fund-raising organizations and an outline of the Strom Thurmond Founders," McAlister said, "and had a briefing and familiarization of what we have to work with." The committee made no recommendations.

The Educational Policy Committee, chaired by Fletcher Derrick, met Sept. 15. "In the course of our meeting yesterday, we have four action items," Derrick said. All of these recommendations passed unanimously.

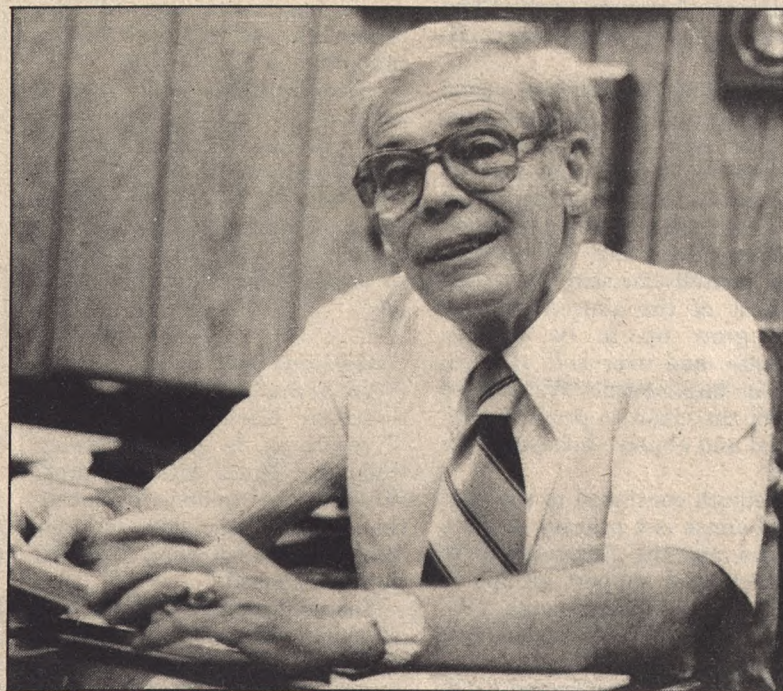
The Board approved several Faculty Manual amendments and revisions collectively. These changes originated in Faculty Senate and were considered and added to by the administration before being considered by the Educational Policy Committee.

The Trustee Manual provides for Board review of two academic units each academic year. "I recommend that the College of Agricultural Sciences and the public service agencies, excluding the regulatory agencies, be reviewed this academic year," Derrick said.

The next Educational Policy Committee recommendation allowed for a graduate application fee to equal that of the undergraduate application fee of \$15.

Derrick cited an unmanageable number of graduate applications because the university has not charged an application fee in the past. "This has created 5000 applications, the number being disproportionate to those actually enrolled," he said. This charge will take effect on Aug. 1, 1984.

"The fourth recommendation of the educational policy is that an international visitors' fee be



James Waddell

authorized for assessment by the Clemson University Administration in the instance of international visitors who are not formally enrolled as students," Derrick said. This charge would apply to the international scholars who desire to use university

facilities but who do not wish to enroll for degrees. According to Derrick, this charge is in keeping with other universities.

Derrick said the committee also discussed improvements for the library and scholarships for

see Trustees, page 12

IPTAY selects group

by Michael Albaneze
staff writer

Student Body President David Stalnaker and IPTAY Executive Secretary Joe Turner announced this Wednesday that an IPTAY-Student Advisory Committee is being considered to establish a high level of communication between students and IPTAY.

According to Turner, "Initially, it will be a forum or ad hoc question-and-answer committee. This is the fruition of one of my three major goals that I set when I came to Clemson in 1979. I am very excited about it."

Stalnaker said, "This is a definite, positive step towards better communications between IPTAY and the student body. We will try it for a year, and if it works, we will try to make it a permanent Student Government committee."

The committee will have 20 members. Fifteen members will be students. The others will be the President of IPTAY and four members of the IPTAY Board of Directors that the president will select. The committee would be composed of three sophomores, three juniors, three seniors, President and Vice President of the Stu-



David Stalnaker

dent Body, Chairperson of the Athletic Affairs Committee of Student Senate, Taps editor, Tiger editor, and the WSBF business manager.

Turner and Athletic Director Bill McLellan will serve as ex-officio members. For the first year, the seniors would be appointed to a one-year term, the juniors to a two-year term, and the sophomores to a three-year term. If the committee remains in existence, the current Student Body President will appoint three sophomores to serve three-year terms.

"The criteria of the committee's success is: Does IPTAY know more about student concerns, and do students know more about IPTAY?" Stalnaker said. "If it works, the committee will be the responsibility of the Student Body Vice President to maintain."

East Campus lights go out

by William Stephens
staff writer

A power failure at 7:30 p.m. Wednesday left the R.M. Cooper Library and a large part of east campus in darkness. "The electrical people found out what the problem was and worked all night to get it fixed," James Hanna, plant engineer in charge of utilities for the Physical Plant, said.

"The outage was caused by high voltage cable shorting to ground on circuit No. 2 of the 4160V east campus substation," according to Hugh Williamson, supervisor of the Physical Plant's electrical shop. "The short knocked out circuit No. 2, and the resulting power surge knocked out circuit No. 1."

"We found out about it by about 8 Wednesday evening," Williamson said. "Power was restored to the areas on circuit No. 1 by 10 p.m. and circuit No. 2 by 9:15 Thursday morning. The short occurred just east of Freeman Hall in an underground duct bank when the cable for circuit No. 2 lost part of its insulation."

The buildings which lost power on circuit No. 1, were Barnett, Mauldin, McAdams, and Newman Halls, as well as the P&AS building. The major areas on circuit No. 2 were the Library, Earle Hall, Kinard Hall, Martin Hall, Freeman Hall, the Cook Engineering Laboratory, Lowry Hall, Lee Hall, the stop light at the intersection of Cherry Road and Perimeter Road, and the security lighting in resident parking lot R-2 and commuter lots C-3, C-4, and C-5. Hanover House and the Counseling Center were also without power along with numerous outdoor lights around campus.

The R.M. Cooper Library encountered some minor problems due to the power outage. Students were unable to check out books, and many were stuck in the lower levels until campus police arrived

with flashlights.

"We are concerned that the emergency lighting in the lower levels is not adequate. In fact, it didn't come on at all," Richard Meyer, Associate Director of the Library, said. "I was concerned because the exit signs went off. Also, there are battery-powered floodlights in some of the stairwells that are supposed to come on in case of an emergency. Two of them did, but others did not. We are moving to correct the situation."

"We did have a good response from campus security, who came over and helped get some of the people out of the basement, and also the fire department, who set up an emergency generator and some floodlights," he said. "Still, they weren't enough to see by, so we closed the library at about 9 p.m."

The power loss also put the university's main computer out of operation. "We lost the entire system," spokeswoman Cam Owens said. "We did have some backlog, but got caught up by 10 a.m. Thursday, thanks to the third shift, who really pulled their load. We've got a hard-working crew here."

City Police Chief Wayne Wardlaw said, "No injuries were reported as a result of the power failure."

Students were inconvenienced by the outage, particularly those in the library and some of the other affected buildings. "We were having a study session in Newman," Jim Small said. "When the lights went out, we just stayed there until it got too dark to see, and then went outside and studied for about 20 minutes."

"We were in the front of the library where it was still light enough to see, so we just stayed where we were," Kim Shealy said.

Lisa Hunter and Christi Guest were on the first floor when the power failed. "I couldn't see a thing," Hunter said. "About all we could do was follow the voice that was calling us."

Child abuse program urges local support

by Marcy Posey
staff writer

This year, over 3 million children will be abused. One million of those cases will be reported. Two thousand children will die.

"It should not hurt to be a child," Attorney General Travis Medlock said.

The Attorney General opened the Stop Child Abuse Program at Tillman Sept. 19. Other speakers for the program were Assistant Attorney General Harold M. Coombs, Assistant Solicitor Kathleen Jennings, and Chief Family Court Judge Robert H. Cureton.

According to Medlock, child abuse occurs in the homes of the rich as well as the poor. The middle- and upper-class parents who are under job pressure are just as likely to abuse their children physically, emotionally, and mentally, he said.

Most of the abused children will grow up to be abusive parents, and over half of them will be imprisoned. "We have to break the chain to prevent antisocial and abusive behavior," he said.

Medlock continued to say that child abuse is a priority in state affairs, and the citizens need to contact local support groups to report any suspected cases. "We need to help parents become better parents," he said.

"The Attorney General's Office is ready to assist the com-

munity in any way," Medlock said, "because only by working together can we help to prevent child abuse."

Assistant Attorney General
Assistant Attorney General Harold M. Coombs, Jr. dealt with the legal ramifications of child abuse.

According to Coombs, legal statutes now define child abuse to include mental and emotional harm. The statutes also allow professionals other than medical personnel to report suspected cases. Most people feared what would happen to them if they reported a case, but they, too, are protected by law, he said.

"Investigations rarely lead to prosecution," Coombs said, "but they provide an opportunity for an assessment of the child. 'A child should be encouraged to feel comfortable in reporting any abuse,' he said. 'Our scheme is to improve his life where possible.'"

Assistant Solicitor
According to Assistant Solicitor Kathleen Jennings, "Everything is an emergency when it deals with children. What we need to do is to educate the children," she said, "so that they will know what to do if they are abused."

Most children are afraid to say anything because one out of every five victims is abused by parents, family members, or close friends, she said.



photo by Jim Kicklighter

Travis Medlock, South Carolina Attorney General, speaks to an audience interested in the well-being of children.

She then gave a slide presentation, showing children who had been beaten, burned, and sexually abused.

Jennings said child abuse affects all of us because we have to support children who require institutionalization with state funds. "We have to try to work together in the community to

solve the problem because it is a community problem," she said.

Family Court Judge
Chief Family Court Judge Robert H. Cureton said every child who has burns or broken bones has not been abused, and this is where a judge has to make

a decision. He said child abuse cases are given priority in the court, and that these cases are difficult.

Judge Cureton told the audience to "keep child abuse in mind when you go out. Report cases because measures can be taken against those who don't."

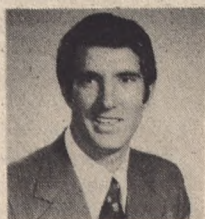
Inside

Dancer in Sikes



Linda Davis, employee of Clemson University, is also the founder of the Sabree Mideastern Dance Karavan. Read about it on page 19.

Ford speaks out



Danny Ford discusses the worries a head football coach must encounter to maintain good relations with the players. See page 7.

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- Campus Bulletin, page 18
- Trailing the Tiger, page 28

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Georgia fan dies at football game

by Doug Sheorn
staff writer

Stella Ombwara, a University of Georgia exchange student from Kenya, died Saturday during the Clemson-Georgia football game. Forty-five-year-old Ombwara "died of a coronary due to, or as a consequence of, cardiac arrhythmia, an irregular heartbeat," Pickens County Coroner Stewart Bell said. "The brain tells the heart what to do. When this process is interrupted, cardiac arrhythmia is the result."

"She had no known history of heart disease," Bell said. "The excitement of the game and the heat played a part in bringing on the attack, but they weren't the cause. It was a chronic ailment."

Dr. Fred Jones, a heart specialist from Anderson, was the attending physician on the scene.

According to Otis Nelson, director of international services,

Ombwara and her 16-year-old daughter were visiting Clemson and staying in the home of a Kenyan couple.

"These students," Nelson said, "are sponsored by the Agency of International Development as part of our international policy of assisting developing nations. They come from a sister university in Kenya, Egerton University, where they are members of the faculty. Mrs. Ombwara was at Georgia in the College of Agriculture pursuing graduate work."

Ombwara's body was returned to Athens Sunday. Memorial services were planned for Monday at the University of Georgia. After that, her body was flown to Kenya for funeral arrangements. "Pan Am only flies there on Mondays and Thursdays. We had to hurry things along in order to fly her body back Monday. She was apparently well-known in Kenya," Bell said.

Police Beat Precautions cut vandalism

by Doug Sheorn
staff writer

There was less trouble at this year's Clemson-Georgia game than in previous years, according to University Investigator Thea McCrary. "We feel that the extra security precautions that we took cut down on vandalism," McCrary said. "We also got a lot of calls last week about suspicious people and activities. We really appreciate people calling and reporting. I feel that this has helped cut down on vandalism and crimes."

Twenty-nine liquor law violators were arrested during the game Saturday. Michael A. Hearn and Teddy B. Baldwin were arrested for unrelated incidents of disorderly conduct, and eight people were arrested for scalping tickets. The eight arrested were Joseph E. Larichy, Thomas Morris, Scott Newkirk, William Tremmel, Arnold Dyches, Glenn Blaton, Mike Zazzara, and Greg Coggins.

Someone broke into one of the first-aid stations in the stadium Friday and possibly spent the night there, according to McCrary. Less than \$200 worth of supplies were stolen.

Four cars were also vandalized during the week in unrelated instances. The locations of the vandalism were the Holtzendorf YMCA, Clemson University Alumni Center, the R-3 parking lot, and the old Rugby field, McCrary said.

Courtney B. Prince was arrested Sept. 19, behind Godfrey Hall and charged with simple assault.

Bike thefts were down this week with only one reported, McCrary said, while the stealing of hubcaps continues to be a problem. Five sets were stolen since Sept. 14, from cars parked in lots C-4, R-2, and Oak Terrace.

McCrary reminded students that "it is better to prevent crime than to have a crime and have to arrest someone." She urged students to participate in

their Personal Identification (PID) program by engraving a PID number on such property as hubcaps, stereos, and televisions.

"We often go to places that might sell stolen property," she said, "and if we see something with a PID number on it, we can get it back for the student."

In other police matters, Eleventh Circuit Court Judge Julius H. Baggett sentenced Kenneth Day, a 24-year-old Clemson student from Easley, to five years in prison and \$5,000, suspended to one year or \$1,500, and two years' probation, for distribution of marijuana.

Day was one of nine Clemson students, aged 19 to 24, arrested in May by the Pickens County Sheriff's Department. Seven of those charged were sentenced during earlier court sessions to prison sentences, suspended to probation and fines.

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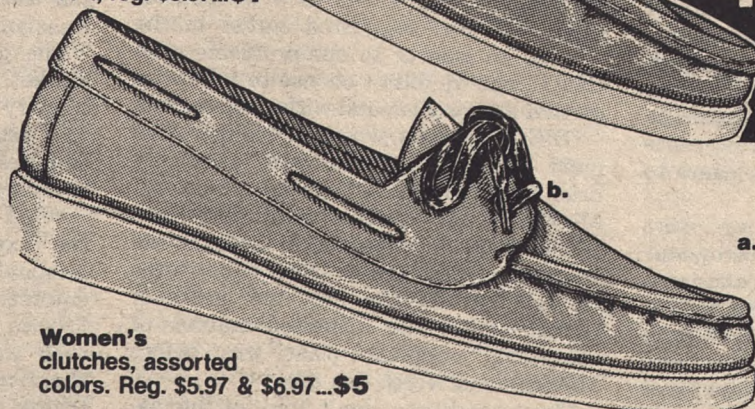
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Soviet Union attack takes American lives



By Pam Sheppard
news editor

"This is Korean Airlines flight seven..."

Those were the last words of the pilot of a Korean 747 en route from New York to Anchorage, Alaska, to Seoul, Korea. He spoke no more.

"It is now within sight. We have approached within approximately two kilometers. The plane is not yet aware of us. We will continue pursuit. Missile fired. Shot down."

Those were the words of the Soviet fighter pilot before and during the shooting-down of the Korean Airlines jumbo jet, only they weren't his last.

The Korean plane, which crashed into the Sea of Okhotsk in Soviet waters, carried 269 people—including 61 Americans. The time—shortly after 3 a.m. Thursday morning, Sept. 1. The weapon used—Anad, a heat-seeking missile released from an SU-15.

The Soviets spent two and a half hours tracking the plane down and used eight SU-15 fighters in the hunt. According to Korean Air Traffic Controllers, the plane never even knew it was off-course because contact was made just seconds before the disappearance. The pilot said he was 113 miles southeast of Nemuro, a part of the northern Korean island of Hokkaido. When controllers tried to spot the plane on a radar screen, nothing could be found.

United States President Ronald Reagan commented on the incident minutes after it became official the following day. "Words can scarcely express our revulsion at this horrifying act of violence." He continued by saying that no one could even imagine the "disgust that the entire world feels at the barbarity of the Soviet government in shooting down an unarmed plane."

Economical

Sanctions wrong



By Holly Ulbrich
Professor of Economics

Invariably, any unfriendly international incident that seems to call for a response of more than a mild reproof and less than a nuclear attack brings up the possibility of economic retaliation as a weapon. On the surface, it has a lot of appeal.

We are the breadbasket of the world, a major supplier of hi-tech and military goods, and the major capital market. Surely with our enormous size, output, trade volume, and general economic significance, economic weapons should be one effective way of making our presence felt. OPEC, after all, began its climb to prominence by an oil embargo.

Farther back in history, we were ourselves victims of British economic warfare—embargoes and blockades—during and after the Revolutionary War and through the War of 1812. We instituted embargoes against Castro's Cuba in the early 60s, with some limited and temporary impact, but Cuba ultimately found other customers for its sugar and suppliers for sophisticated manufactures in Russia and Eastern Europe.

Unfortunately, successful economic warfare requires some special conditions.

However, the Soviets denied the entire incident, and did not confess to the charges made by countries throughout the world until they realized that irrefutable evidence was gathered. Even then they blamed the U.S. for the attack made.

While Reagan was ordering flags at the government buildings to be flown at half staff in honor of the victims, the Soviet Union was making plans to reward the pilot of the SU-15 which fired the missile.

According to Soviet officials, the plane was believed to be on a spy mission from the United States. They tried to say it was an RC-135, which is 145 feet, six inches long. The actual plane flown was 225 feet, 2 inches long.

In the weeks following the attack, several actions were taken by the U.S. against the Soviet Union. Reagan called the Soviets liars publicly and questioned whether the U.S. could continue to talk "with a state whose values permit such atrocities." He said they violated the "tradition of the civilized world" of helping pilots who are lost or in distress.

The Soviet airline Aeroflot was ordered to shut down its U.S. operations, and all American airlines refused to take the cancelled airline tickets.

Other actions which could have been taken were: the suspension of a \$10 billion grain deal or the cancellation of Nuclear Arms Negotiations. However, Reagan said both of those actions would hurt the U.S.

Instead, the shutdown of Aeroflot and the suspension of scientific and cultural exchanges were made. The states of Mississippi and Alabama cancelled the selling of Russian vodka, and soon after, other states followed.

Protests took place everywhere from New York to Paris, and Canada and Surrey (near London), England cancelled their selling of Soviet vodka also.

Then, the first body was found by Japanese searchers—that of a child between the ages of six and 11—which was badly mutilated. The child was an Orien-

tal, who was pierced with glass and metal fragments in the head and chest.

Then, another body was found two days later. The headless and limbless body of a woman was sighted 40 miles from the spot where the child washed ashore. That same afternoon 200 items from the plane were found. Shoes, film, a handbag, and metal pieces were among the articles recovered.

The Soviet Union was still claiming it had found nothing. Since all Soviet searching was done at night, no one could prove differently.

Several friends and family members of the 269 passengers spoke out in the Sept. 19 issue of People magazine. "Her friends didn't just like her; they loved her," said the father of Mary Jane Hendrie, whose personal identification card was found washed ashore.

The wife of Georgia congressman Larry McDonald said that the Soviet attack was an "act of deliberate assassination," while

Beatrice Hurst questioned the last moments. "Was she [her daughter] talking to somebody? Was she sleeping? Did they suffer?"

Diane Ariyadej, 29, and eight-month-old Sammy were traveling to Seoul en route to Bangkok, Thailand. According to the grandmother of Sammy and the mother of Diane, "I'll always see my little girl and my grandchild in that damn plane and hope they never knew what hit them."

Perhaps the grandmother was right in her hopes.

After a device was used to erase static from the Korean pilot's recorded messages, a few more words could be heard. He said, "rapid decompression" just before the plane hit the water from some 33,000 feet in the air.

Perhaps the plane crashed into the water before Sammy and Diane knew what hit them.



Argentina—and interchangeable. And unlike oil, wheat or grain can be grown almost anywhere. Since we were willing to export to other countries, any country which produced grain and was not interested in supporting our unilateral embargo could buy United States grain and sell their own home-grown grain to the Russians.

The grain market is a unified world market, and the flows of grain from one country to another are difficult to trace. The estimated impact on Soviet grain supplies was only about 1 percent of pre-embargo forecasts.

What about forbidding or restricting the export of high-tech goods as a weapon? Again, embargoes are difficult to enforce; sales to, say, Switzerland, or Liberia, or Botswana, could easily find their way to a strange destination. Furthermore, these are goods in which we are trying to establish and maintain market leadership; sacrificing markets might damage the competitive position of firms relative to competing Japanese or European firms in such industries.

The restrictions of exports of parts and

equipment for the Soviet-European natural gas pipeline was a special case, in which trying to "punish" the Soviet Union inflicted costs on our European allies and put further strains on that already tenuous relationship.

Even if it were possible to control the flow of grain, high tech goods, and other strategic exports, when they left the country so that an embargo could be made to work, there would be an even more basic problem with using trade as a weapon.

The benefits from trade are not one-sided. Both parties gain. To use it as a weapon, you have to assess which party gains more, and whether the costs you impose on yourself are worth the pain inflicted on the enemy.

That's not to say that there won't be economic fallout from the Russian action. There will. Russian tractors, newly popular in some areas of the Midwest, will probably see a fall-off in sales. Travel and cultural exchanges, which inevitably lead to increased two-way commerce, will undoubtedly fall. Restrictions on exports of goods with military applications, already in place, will probably be tightened.

Cultural

Soviets give two faces to visiting professor



By Mark Steadman
Professor of English

My wife and I spent four months in Leningrad last winter and spring, so I have some first-hand impressions of what life is like in that part of the Soviet Union.

What I learned as a Fulbright Lecturer in American Literature is that most preconceptions about the Soviets are inaccurate as well as misinformed. (The proper term is "Soviets." Russians live in Russia, which is one of the fifteen republics that make up the Soviet Union. Russian is the official language of the country, but only one of over a hundred spoken inside the borders of that huge—11 time zones—nation.

The impressions I formed on the basis of my stay in Leningrad (a Russian city of 4.5 million) would have been entirely different if I had spent my time in Uzbekistan or Georgia or the Baltic states—which are Soviet, but not at all Russian.

In fact, if I can judge by our brief visits to Moscow and Kiev, I would say our impressions would have been quite different if we have been posted to either of those instead of Leningrad. Moscow was rather businesslike and cold—figuratively speaking, the temperature was in the high 80s when we were there at the end of May.

Kiev reminded us, weirdly enough, of Myrtle Beach in season. We were there

the second weekend of May, and people were out in droves, dressed casually, strolling on the quay along the Dnieper. I can't account for these impressions. All I can do is report them.

Leningrad is a beautiful city. Canals and branches of the Neva River meander through it, crossed by over 400 bridges, each with its own intricate and uniquely designed cast-iron railing. Palaces and cathedrals are so plentiful that if they ever decide to sell them off, they will have to do it in wholesale lots.

The people we met were warm and friendly to Americans. At least they were to us. Their attitude toward America was something like that of Americans towards England in the half century after the American Revolution.

There seemed to be a secret admiration of us, combined with some envy—not always covert—and an inability to tolerate any criticism whatsoever from us about their system. They got none from me. Politics was the last thing I wanted to discuss with them. But they were often ironically critical of the workings of their system themselves.

From vodka to housing, many of them seemed convinced that if it was American (or, for that matter, Finnish, Hungarian, or Czechoslovakian) it had to be better. As for the vodka, I can personally testify they were mistaken.

My students at the university looked so much like Clemson students (they wore Adidas, jeans, and T-shirts with logos on them), that I was constantly surprised at the fact that they spoke Russian. It would have seemed natural for them to come out with "Have a nice day," or "Hi, ya'll."

Like Clemson students, they were overjoyed to have classes dismissed and tests canceled.

Words I use to describe the Russians we met are: warm, humorous (a real surprise), courteous, curious about America (and what Americans think of them), generous (we could never get ahead of our Russian friends in giving gifts), and friendly. Not many of them had a kind word to say about President Reagan, but they didn't hold us responsible for what our government was doing.

There was a universal fear of war—especially atomic war. And they seemed to feel it was likely that America would drop a bomb on them eventually—that America would take the first step. They seem convinced that the Soviet Union would never start a war (a surprise, and a complete reversal of my thinking on the subject—which I told them).

Russians want more and better blue jeans, cars, and better housing—but they don't want to give up the security of socialism (everybody has a job and is taken care of) for the risk of capitalist democracy. It isn't a style of life that

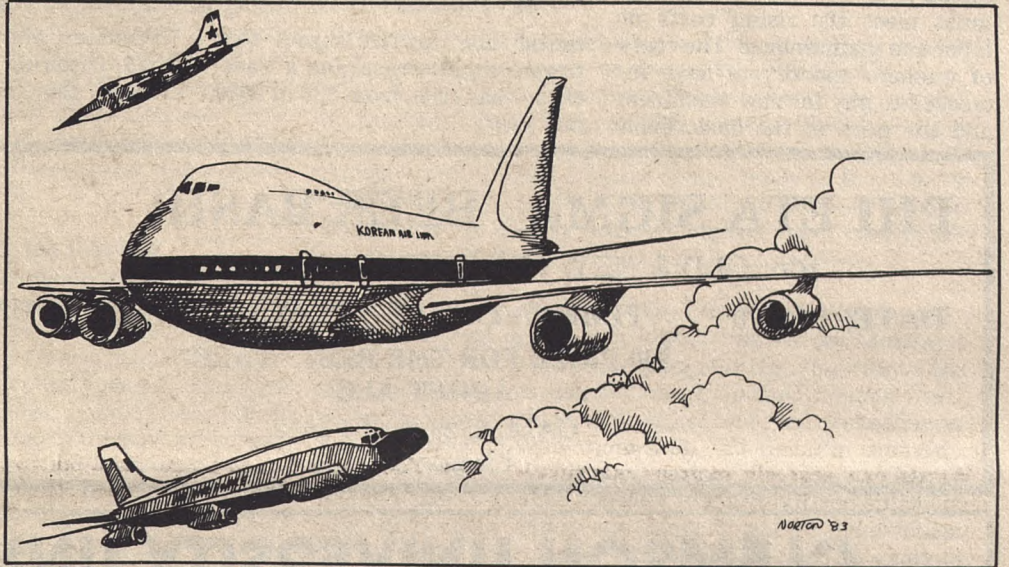
has much appeal for me, but they seem to thrive on it.

As for shooting down the Korean jetliner—I can't help thinking that some kind of mistake was made, which they are not now able to admit. It was a stupid thing to do, and I never got the impression that Russians are stupid.

The people I met in Russia are certainly not bloodthirsty, not the kind of people who would knowingly destroy a planeload of civilians—though their terrible fear and suspicion of a threat from outside might easily lead them to act in haste, and then try to bottle it up.

The more I contemplate this strange and ancient country, the less inclined I feel to make pronouncements on it. I can say that I had many enjoyable evenings with friends we made there. For eating and drinking and laughing together, I couldn't ask for better company.

But I also have the feeling that if I lived there for two lifetimes, I would come out as greatly confused about the culture—and like the people just as well—as after my four-month stay last spring.



Political

Scared Soviets attack



By Edwin Coulter
Professor of Political Science

At this writing, there are several mysteries remaining about the Soviet Union's "precipitous act" in shooting down a KAL 747 airliner Sept. 1, the greatest being why the plane was off course in the first place. The second seems to be why a civilian plane was shot down in any case?

The Soviet Union's claim that it was a spy plane remains essentially preposterous; therefore, we must address the question in other terms. Why do the Soviets take such stern measures toward their "sacred borders" in all similar cases? The answer probably falls into at least three categories: those of historic, psychological and ideological motivation.

Historically, the borders of Russia have been violated many times by hostile forces. In medieval times the attackers included the Poles, Swedes, and Finns. In more modern times, three major and disastrous invasions have occurred: the French in 1812, the Germans in 1914 and the Germans again in 1941. Add the fact that in 1919, British, French, Japanese, and Americans intervened militarily in the Russian Revolution on two fronts (in the Archangle and Vladivostok areas), and one has a good case for Soviet concern about its territorial integrity.

Psychologically, the Russian mentality has been insular and defensive. The word "paranoia" has lately been bandied about as a catch-all expression for the fact that, in addition to the aforementioned territorial fears, the Russians have traditionally been alienated from both the West and the Orient.

Putting it all together, you have a

government which has steeled itself to take any measures whatsoever to survive in what it perceives as a dangerous and ever-threatening world. Add to this a few facts about this latest outrage, and the picture becomes clearer.

First, the area overflown by the KAL plane was an especially sensitive one, which involves Soviet missile tests, submarine deployments, and their major port in Asia. Second, the United States has flown reconnaissance missions near that area over the past 30 years, a fact that has both frustrated and embarrassed the Soviets. Third, KAL has overflown that area before, and another KAL flight was shot down there in 1978.

Add to the facts some hypotheses, and one gets closer to a semblance of motivation. First, Soviet Air defense capability in that area has been questionable in the past, and some need was felt to dispel any illusion that the Soviet Union could be successfully penetrated. Second, the power of the Soviet military forces has exceeded that of the party and the KGB in recent months, making political considerations take second place to military "necessities."

Finally, the air defense command structure has taken on a "trip wire" configuration through decentralization of command (which itself has occurred because of the aforementioned inadequacies) with the result that some decisions tend to make themselves under conditions such as those which prevailed on that fateful night in September.

It all seems to add up to a situation in which a series of officials made a horrible decision because they were scared, angry, and determined. This, in no way, excuses the act itself, which civilized nations rightly decry. Rather it raises the more fundamental question of how civilized nations are to deal with the Russians. That is a much more difficult question than why they did it.

Military

Incident reveals 'rules'



By Col. Lewis Jordan
Professor of Aerospace Studies

Flight 007 Korean Airline 747 was "terminated" by an SU-15 Russian fighter aircraft with the loss of 269 lives. This news shocked the world. From a military standpoint, it should not have shocked anyone; it should not have happened at all.

George Will, in the Sept. 12 issue of Newsweek, stated: "The shocking thing is how shocked people are. The day the Soviet regime murdered another 269 persons was the 24,041st day since the regime was founded. Since 1917 the regime has killed at least 20 million of its own citizens, an average of more than 800 a day for 66 years."

The Soviets claim that it was a spy mission, and perhaps from their standpoint, this would be logical, as another Sept. 12 Newsweek article stated: "Aeroflot has a habit of wandering over sensitive U.S. military facilities. In 1981 and 1982 alone, Aeroflot's once-a-week flights went off course 16 times. On Nov. 8, 1981, Aeroflot Flight 315, en route to Washington Dulles International Airport, flew an unauthorized route over Pease Air Force Base (N.H.), then overflew additional sensitive facilities."

The United States responds to inadvertent overflight or straying airplanes in a civil fashion—gets them back on course or out of the restricted area, according to the international rules of engagement. How-

ever, we do not think like the Soviets for we consider each life to be special and worth saving—not so for the Soviets.

Hopefully, we all gain from this drastic experience. It may enlighten many United States and free world people to a better understanding of those with which we are dealing. This incident shows the Soviets, as one United States leader recently stated: "... this barbarism and the Soviet lies to cover up their crime have clearly proven to the world what the Soviet leadership stands for."

When you play the game of life, you have to know the rules and the players. And as one who knows the other players well because he was one of them until 1978 as Soviet diplomat and under-secretary general at the United Nations, A. Shevchenko stated: "Exchanges between Washington and Moscow must continue, but there is an old and still-true lesson in such exchanges that the West must not forget: What the men in the Kremlin understand best is military might, energetic political determination, and strength of will. If the West cannot meet the Soviet stance with equal determination, the Kremlin will continue to bully it."

The military does not determine the policy for responding to the shooting down of a civilian airline.

Hopefully, we will be supplied with the proper military capability, both hardware and trained people, to respond when the decision is made by our civilian commander in chief, the president. Thus, we must be strong "... to provide for the common defense, promote the general welfare, and secure the blessing of liberty to ourselves and our posterity ..."

Inflation hits home with students

by Nancy Tringali
staff writer

This fall students are finding that inflation has hit in many phases of everyday campus life, as prices have increased in areas other than tuition, books, and fees.

Entertainment offered by the university union is priced comparably to last semester, although rental fees have increased steadily over the past years. Billiard prices have remained the same, \$1.50 per hour, but are up 30 cents from the fall of 1980.

Ping pong is now 30 cents a game, up five cents from last year. Campus movies shown at the YMCA are still \$1.50; a 50-cent increase over the fall of 1980.

Fees at Dillard Laundry have also increased over the past years, primarily because the laundry is self-supporting and must meet the rising costs of labor and maintenance. The costs of washers and dryers have increased to pay for new machines, and the price of the basic linen

| | FALL '80 | FALL '83 |
|----------------------------------|----------|----------|
| CANNED DRINKS (vending machines) | 40¢ | 45¢ |
| ICED TEA (canteen) | 45¢ | 55¢ |
| CIGARETTES | 65¢ | 90¢ |
| CAMPUS MOVIES (YMCA) | 1.00 | 1.50 |
| POOL PER HOUR (student union) | 1.20 | 1.50 |
| WASHING MACHINES | 45¢ | 50¢ |
| PANTS (dry-cleaned) | 1.20 | 1.50 |

This chart depicts price increases of commodities on campus from fall of 1980 to fall of 1983.

rental rate—for two sheets, four towels, a pillowcase, and a washcloth—has risen from \$36 in 1980 last year.

Premium entree night is still \$4.25. Ordering out from downtown is also more expensive; a

small pepperoni pizza from Dominos would cost \$5.93, a 34-cent increase over last year.



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Ten Questions

Ford accepts worrying as a part of job



By Pam Sheppard
news editor

On Dec. 30, 1978, Danny Ford assumed the head coaching duties of the Clemson football team with a 17-15 win over Ohio State in the Gator Bowl.

Two years later, Ford led the Tigers to an undefeated season, an Orange Bowl win, and a national championship.

Ford, the youngest coach to ever win the national championship, has compiled a 37-11-2 record as head coach at Clemson. His .760 winning percentage ranks fourth among active NCAA divisional football coaches.

—Did you ever expect to coach a national champion team when you took over for Charlie Pell in 1978?

I think every coach sets goals, and of course the ultimate goal is to be national champs. I didn't expect to do it so soon, but, yes, I did expect it one day. Each coach has to think that because if they don't, how will they even know they can do it. I know, though, that a lot of winning the title comes from luck, and being in the right place at the right time. We were far from the potential we could have reached. I don't think we've reached it yet.

—How did you feel after the 22-15 victory in the Orange Bowl sunk in?

Oh, I was happy for our players and our people. The reason we play is partly to entertain the fans. That's what the players work for—that recognition that the fans give them. All the smiles and all the proud people made it all worth while. I knew we had come close to playing up to our highest potential during that game, and that was something else to be real proud of. For me, that is what I always wanted, and it made me happy to see the recognition we helped Clemson to get.

What do you do on Saturday mornings before the football games?

Well, I usually like to be by myself because I am the worrier. As far as the plays, all the other coaches have got them planned out with the players, and the players do all the playing. All I have to do is stand on the sidelines and worry about every little thing. But usually on Saturday mornings after we've had our last meeting and the players break up before coming to the field, I usually just lay down on the bed and rest or think. I've got to worry about what we'll do if this happens or if the other coaches do this or if we get behind because nobody wants to lose. I've heard people say, and people have told me that you learn from losing, but if that's the case I'd just as soon not be smart. It accomplishes nothing—the players are on a big letdown. The coaches are, and the fans just don't like to see it, so we've let them down, too.

—What attitude do you try to rub off on your players in an attempt to give them more to look forward to this year?

They knew at the beginning that there would be no post-season bowl, and they knew the ACC games wouldn't really count towards the title. They've accepted that, though, and I don't think they think about it much anymore. They want to win; they want to have the record the best they can get it anyway. But, like this week, it's hard to get them up and we really haven't done it yet, but they will. Too, I've just got good players. They're all good guys, but when it's not as much fun, it becomes a job, and right now I think it's a job for them to go out there on Saturdays. That's something we've got to work on. I think the only problem this year is that our offense was so young. They're not young anymore because they've had a chance to get the feel of it, and they're experienced, but we still don't have the leadership on offense that we need. Kevin Mack is a great player but he hardly says a word, and like James Farr is the same way. He just keeps to himself. Most of our leadership is on defense, and I guess that's because those guys are so outspoken.

—How big of a part do you think the fans play in Saturday games?

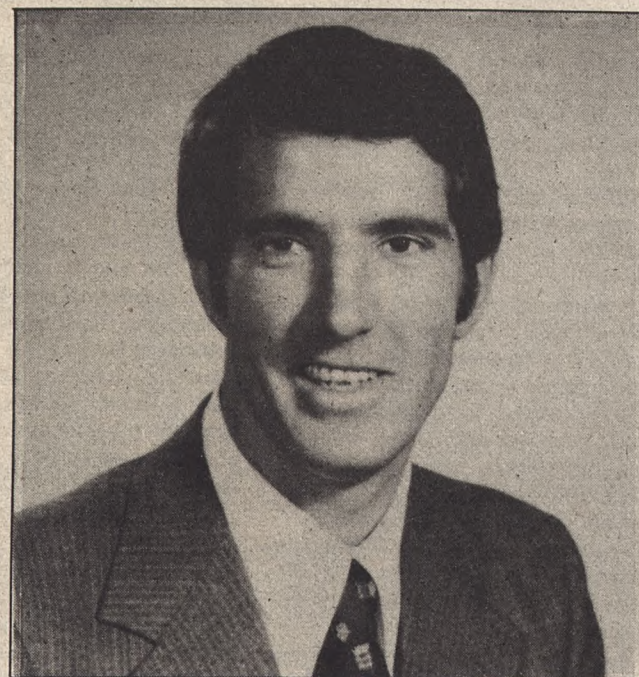
It's always considered an advantage from any team to play at home, and our players love to play in Death Valley. Sometimes I am afraid they depend on the fans too much, but of course that is what they thrive on. Everybody wants that recognition, and it's nice for people to know you and know you're a part of the Clemson Tiger football team. That's where a lot of the support comes from. How many of them do you think would want to play a game where no fans were there?

—What is your relationship with the players?

I guess I'm like a guidance counselor. If they are having problems, they know they can come to me—like with another player or a coach, or if they're just having family problems or problems in school, they come to me. I've never taken courses in psychology, but I guess I could use them. They look to me not as a father, but maybe as an adviser. The reason coaches are in this business is because the closer we stay with them, the longer we stay young. We always know what's happening with the young people—what the fads are and what they like to do—and that's always good because there's not a gap there.

—Do you feel like you've aged 10 years in the past five?

Of course we've been through a lot. The first year they were having to go through a change in coaching; then, we were 6-5; then the next year everything just fell into place, and we were national champions; then we went out and lost to Georgia and tied Boston College and posted a 9-1-1; then we were put on probation. A lot has happened, and when I came here, I was a young man. Now I guess I'm getting a little old. I do a lot of worrying because that's my job. If I'm not worrying, then I don't feel like I'm doing my job.



Danny Ford

—Do you like all the publicity; and do you do the commercials because you want, or do you feel obligated?

I don't do every commercial they ask me. The reason I do the ones I do is because they somehow help Clemson. Like, Bi-Lo sponsors our television program on Sundays, and McDonald gave some money to the athletic department for tickets. I do the blind commercials and those type for charity because I guess every coach feels like he should. But, no I don't really enjoy them.

—Do you ever get tired of Clemson and all the orange?

I don't ever get tired, but that's why every Monday I take off and just ride or something for the whole day. Like this last week I was riding through, I think Calhoun Falls, when I saw three old men sitting outside the post office on milk crates with no worries at all. Things like that help you to put things in the right perspective. They looked so relaxed that I almost stopped and got out of the car to talk with them about anything. I wish I had. Those drives, or if I go to watch a high school practice or talk to a family, are all on my time and by myself. They help me to get away from the people I am in contact with every day.

—How do you have time for a family life since coaching seems to take up so much of your time?

Well, every husband and father works as hard as he can to provide for his family. In my case, I'm not even there to share it with them half the time, but they understand. My wife knows what it's like to be a coach's wife, and she knows what it takes. We are a family, though. And in the end I'm happy with everything—I wish I didn't worry so much about everything, though.



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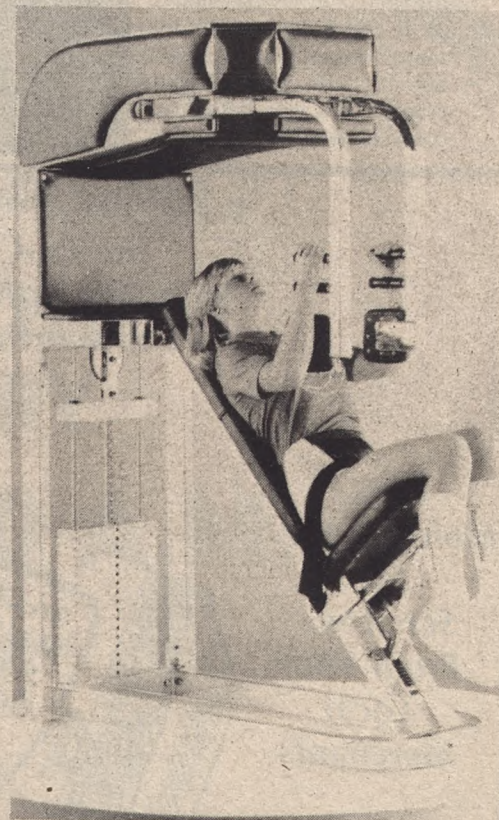
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Panel seeks input

by Cindy Powell
associate editor

If you have an opinion about how this university is run, now is your chance to express it, according to Vice Provost Jerome Reel.

Reel heads a six-man panel appointed by University President Bill Atchley to review the structure, operation, and effectiveness of the university's governing structure.

And according to Reel, the panel invites any member of the faculty or student body to voice his or her opinion on the matter.

"Everyone's opinions, attitudes, and thoughts are welcome as long as they are in writing and include a name and an address where the person can be reached," Reel said. "We want everyone to have the opportunity to vent 'pet ideas' formed on the basis of experience."

Letters can be sent to Reel at 209 Sikes Hall; however, they must reach him by Friday, Oct. 28, if they are to be included in the panel's study.

"The president has asked for our report in January, and to that end, we're beginning final work on Oct. 28," Reel said. "For that reason any letters must reach me before Oct. 28."

Presently, the President's Council acts as an adviser to the university president and the provost. Reporting to the council are six commissions: undergraduate studies; graduate studies and research; faculty affairs; student affairs; public programs; and public services, which in turn have established committees to deal with specific areas.

In addition there are a number of independent committees, which report directly to the President's Council.

Atchley established the panel in July to evaluate the commission-committee system, and to determine if:

- the six commissions within the university structure are meeting the needs of the university.
- any of the committees operating under the commissions can be eliminated, or if there is a need for more committees.
- any of the independent committees can be added to the existing commissions.

- there are any areas of focus that do not have a reasonable chance of addressing the President's Council through the existing commissions.

"The council needs to work but be stream-lined enough so that the smaller committees don't get lost in the shuffle," Reel said.

"Stream-lined," however, does not mean that specialized committees will automatically be eliminated, Reel said. Structured committees dealing with fine issues, such as the Committee on Lab Animal Welfare, are important, despite the fact they are not of real concern to a majority of the university personnel.

"Actually I don't foresee any real changes at this point," Reel said. "I anticipate some shifts in responsibility among committees, and there is a possibility some of the independent committees will need a place on one of the commissions."

"But the panel has not completed its study, so we can't make any recommendations now," Reel said.

In addition to Reel, the panel consists of the chairmen of the six commissions: Luther Anderson, the Commission on Public Service; Walter Cox, the Commission on Student Affairs; Harry Durham, the Commission on Public Programs; Arnold Schwartz, the Commission on Graduate Studies and Research; and Holly Ulbrich, the Commission on Faculty Affairs.



photo by Roy Irwin

Take that!

Andrew Steele takes a mighty swing at a wrecked auto in front of the University Union. The car represented the Georgia Bulldogs, and is an annual pre-Georgia game attraction. The Level Hall Dorm Council sponsored the event, permitting students to demolish the car before the Georgia game last Saturday.

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IPTAY celebrates its golden anniversary

by Michael Albanese
staff writer

"The crowning achievement over the last 50 years for IPTAY has been that thousands of student-athletes have gotten educations that they would not have gotten otherwise," said IPTAY Executive Secretary Joe Turner.

The 50th anniversary started as of July 1 of this year. "For the year ending June 30, we raised our total contribution level to \$5 million. The membership drive of this year has just begun," Turner said.

An on-campus celebration of the anniversary was held the day of the Western Carolina football game, which was IPTAY Day. "Miss Eleanor Fike, daughter of Rupert Fike, and Rupert Fike III came up for a dinner that also featured ribbon-cutting and resolution ceremonies," Turner said. "Jan. 19 there will be a formal dinner in Columbia for all IPTAY representative and members featuring Danny Ford and Bill Foster to commemorate our 50th anniversary."

"Also part of the celebration will be the 30 Clemson Club meetings in South Carolina in the spring," Turner said. "This year

we also introduced a new scholarship level. This third scholarship level is for \$5000 and is called the Fike Scholarship.

IPTAY is a part of the Athletic Department of the university. "With the permission of the IPTAY donors, we are able to provide capital improvements that have kept the athletic department on a competitive edge," he said. The tennis courts, the baseball fields, and the new upper deck are examples. Our major emphasis now lies with the upper deck. However improvements for the university as a whole have also been made.

"The Athletic Department returned all of its student fees to the university; they are sensitive to the needs of the university. IPTAY has purchased equipment for reading improvement for the College of Education for use by all students. Some other things will be forthcoming this year, also," Turner said.

IPTAY was organized to provide scholarships for student-athletes. It was not until 1972 that the organization raised enough on an annual basis to pay for all the scholarships.

"Since 1972, we have raised more than we needed to guarantee all of the scholarships," Turner



photo by Tim Alexander

IPTAY Executive Secretary Joe Turner is proud of the organization's ability to provide educations for "thousands of student-athletes that who would not have gotten them otherwise."

said. IPTAY has a minimum reserve requirement of \$4.1 million that it may not dip below.

According to Turner, "IPTAY has provided the university athletic program with a com-

petitive edge that it might not have otherwise have had. Athletics is a common denominator for Clemson University people. If we have brought people together to support the university, we

have been successful. If people come back to Clemson, they can bring dollars to the university that would not have come otherwise. We are trying to do the best we can for the university."

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Aluminum strip falls from upper deck, injures exiting fan

by Doug Sheorn
staff writer

James Dillard Fisher of Asheville, N.C., was injured Saturday when he was leaving the Clemson-Georgia football game. He was struck on the head by an aluminum strip that fell from the South Stands' upper deck.

"They were exiting the football stadium near the last support of the old upper deck, across from the magistrate's booth, when a piece of aluminum approximately three feet by four inches and an eighth of an inch thick fell and struck him on the head," university Investigator Thea McCrary said.

"The blow caused him to fall to his knees," she said. "He said that he thought he was OK, but we asked the Emergency Medical Technicians to look at him anyway." Fisher sustained a knot on his head, a torn pants leg, and a scratched knee.

Athletic Director Bill McClellan said Fisher has not brought legal suit, and he does not foresee any legal trouble to come of this incident. "It was an accident. We've turned the matter over to Les Jones and the architects, Freeman, Wells, and Major, to check into it."

Les Jones, director of grounds

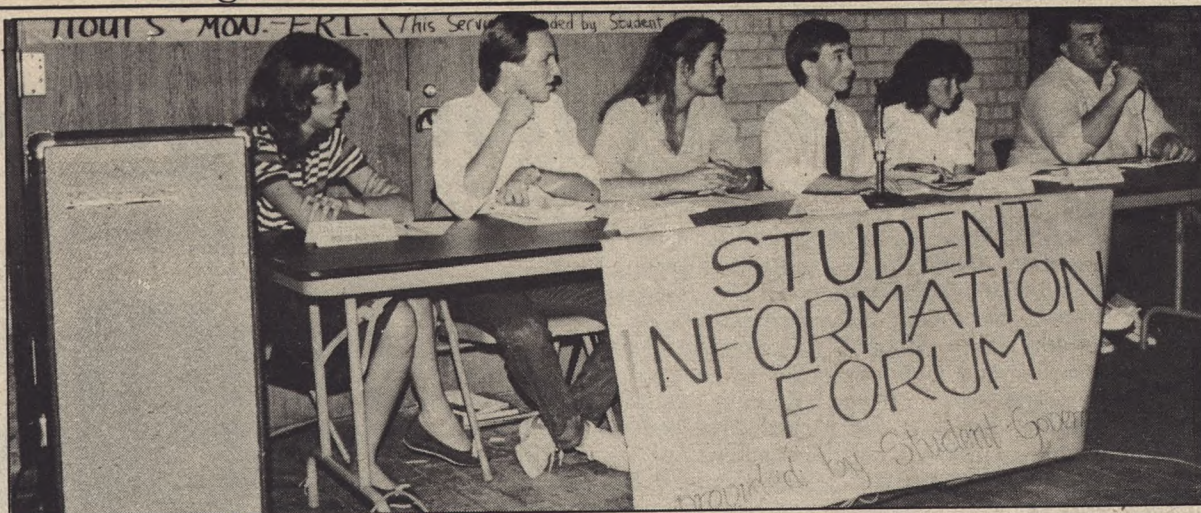
and facilities, said they were now in the process of trying to determine why the aluminum strip was left in the stadium and who was responsible for it. "We had some glass work done on the club levels," Jones said, "and we're 99 percent sure that it was extra building material left by them."

"I have a crew," Jones said, "that goes through the stadium on Friday to clear out everything that isn't nailed down. They might have missed that piece of aluminum, or it might not have been there Friday."

Jones also said he had been through the entire area and could not find out what it could have been used for or why it was there. He was, however, sure that it was not anything that was supposed to be there.

"It was a leftover piece of aluminum that somehow found the only possible way it could come through," Jones said. "It came through a small opening that existed in Section A on the top row where the South Stands' upper deck and lower deck join."

Peterson Waterproofing is closing up the opening. "I can't really eliminate the possibilities of what people might bring into the stadium with them, but I can eliminate the openings that those things might fall through."



Student government leaders answer questions at a recent forum.

photo by Roy Irwin

Issues considered at forum

by Tammie Carroll
copy editor

Student government sponsored a mini-forum Wednesday in the loggia from 1 p.m. to 2 p.m. The purpose of the forum was to try to answer students' questions on any university issue, according to Sammy Clemons, student chairman of public relations and communications.

The panel included Clemons; mediator Jill Crawford, and the Ombudsman staff, which listens to student grievances—Robert Clement, Lynn Earle, Jo Ann Wakim, and Ombudsman Kevin Landmesser.

A major issue at the forum was trials by peers, a part of the judicial branch of the student government. Earle addressed the issue by discussing the Student Traffic Review Board, to which, she said, only 6 percent of tickets given by the university police are appealed.

"People complain about their tickets," Earle said, "yet they don't use the service. Estimating, over half of the appeals are voided."

Information concerning legal services for students was also discussed. According to panel members, two 30-minute sessions with a lawyer are available to students; but the cases cannot be

against the university or another student. These services are absolutely confidential, panel members said.

One student asked what some of the services provided by the Student Government are. Some of these include supplying refrigerators, copy machines, typewriters, and shuttles, the panel members said.

Danny Pechalt, a student, said, "Why is there so much apathy of students toward the Student Government?"

"People think Student Government is a big, green monster," Clemons said. He then explained that the Student Government is here and willing to help students in any way possible.

Pechalt also asked how the library was making so many improvements. Student Body President David Stalnaker took the floor and said the library this year has an increased budget and can therefore make improvements. But some additions, such as new carpet, were provided as regular maintenance services by the Physical Plant.

The Ombudsman Committee is available to students in Student Government building Monday-Wednesday, 1-3 p.m., and Friday, 12:30-2:30 p.m. For information students should call 2195 or 2196.

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Plans underway for Tigerama

by William Stephens
staff writer

The annual Tigerama will be Friday, Oct. 7, in Memorial Stadium. "The gates to the stadium will open at 6 p.m. and there will be a pep rally at 7 with Tiger band and the cheerleaders," Trip Renfro, Tigerama director, said. "At 7:30 the skits will start.

After the skits, the Pershing Rifles will perform, and Miss Homecoming and her court will be announced. The evening will end with fireworks.

"Skit tryouts were held last week in Tillman Auditorium before three student judges. Sixteen organizations tried out, and six were chosen to present their skits at Tigerama," Renfro said. The six picked this year were Alpha Tau Omega, Sigma Nu, Pi Kappa Alpha, Kappa Sigma, Chi Omega, and Alpha Delta Pi. Even though all of these are Greek organizations, tryouts were open to all student groups, he said.

The six skits will be judged on the basis of "originality, execution, entertainment value, preparation, presentation and content. This year's prizes will be \$450 for first place, \$375 for second, \$300 for third, and \$100 each for the other three."

Former Miss Universe Shawn Weatherly and Russ Castle, the WFBC Morning Show host, will emcee the events. "In addition, President Atchley, Student Body President David Stalnaker, and last year's queen Sherry Thrift will attend. The Thurmond Institute will be bringing in some dignitaries, and some of the celebrities from the Bob Hope show will be there," Renfro said.

Tickets are \$1 again this year, and are available from any Blue Key member at the Student Life Office in Mell Hall, at the Alumni Center, Clemson House, and Dean Walter Cox's office in Sikes Hall. They can also be purchased at Mr. Knickerbocker's,

Lynch Drugs, and locations in Greenville and Anderson. Tables will be set up in front of the dining halls the week before homecoming for students to get their tickets.

"We expect people from all over the upstate, and attendance should be somewhere between 35,000 and 40,000 people," Renfro said.

The proceeds from Tigerama go to the Tigerama Fund, which is mostly used for academic scholarships. In recent years, some of it has been donated to the Visitor's Center, as well as funding the library's security system in 1981 and the purchase of some volumes in 1982.

"One major change from last year's Tigerama will be the location of the fireworks. This year they will be in the east end of the stadium. This will open the large parking lot to the west of the stadium.

As a result, Williamson Road will be roped off between Fort Hill St. and G Street, and the Police Department is asking people to please stay out of the roped-off areas," Renfro said.

"Entry will be through Gates 1, 5, 11, and 13. There will be no upper deck seating available, and coolers and beverage containers are not allowed," he said.

The new stadium lights will only be used to help people find their way in and out of the stadium. "We've got the skit area set up like a stage, with floodlights on the podium and skit areas," Bill Richardson, WSFB technical director for this year's extravaganza, said. "This way we can keep all but one of the stages in the dark, while the others are being set up."

Tigerama is organized each year by the Blue Key National Honor Fraternity and WSBF. "A lot of students, faculty, and support people are working to put the show together," Renfro said. "Hopefully, it won't rain."

Events

SEPTEMBER 1983

23—In Concert: "Hank Williams, Jr." and guests, Littlejohn Coliseum, 8 p.m., \$11 and \$10.

23-24—Edgar's, "Killer Whales," \$1.50, 9 p.m.

24—Georgia Tech Football Game, home, 1 p.m.

25—Riverbank Zoo Trip, 9 a.m.-5 p.m., \$6.50, sign up at info desk.

25—Free Flick: "20,000 Leagues Under the Sea," 8 p.m., free with university ID.

26—Short Course: Beginning Clogging, 7-9 p.m., \$6, sign up at info desk.

26—Acct. & Finance students, faculty, and recruiters picnic, Camp Hope, 4-8 p.m.

26—University Concert Series, Lauren Fulton, coloratura soprano, Tillman Auditorium, 8 p.m.

27—Workshop: Chemistry of Dyeing and Finishing; call 2200 for info.

27—Maureen Reagan, Speaker's Bureau, Tillman Auditorium, 7 p.m.

27—Sidewalk chalk art on the square, 11 a.m.-2 p.m., free.

27—Short Course: Darkroom Skills, \$10, sign up at info desk.

27—College Bowl Match in Senate Chambers, 7-9 p.m.

28—Performing Artists Series: "The Glass Menagerie," Tillman Auditorium, 8 p.m., \$4 or series ticket.

28—Short Course: Sea (Lake) Kayaking, \$20, sign up at the info desk.

29—Union Movie: "Best Friends," Y-Theater, 7 and 9:15 p.m., \$1.50 with university ID.

Pageant set for Homecoming

This year's homecoming festivities begin with the 1983 Homecoming Pageant. It will be Tuesday, Oct. 4, in Tillman Hall Auditorium, according to Tammie Davis, pageant chairman.

"This year we have 52 contestants—a pretty big number.

"This year's hosts will be special—Kevin McKee and Lisa Clark, who were last year's hosts for Tigerama and used to work for PM Magazine. The Clemson University Chorus and the Rally Cats will perform also.

The judges are people with no connection to the university. "Most of the time they are from Greenville or Columbia," Davis

said. "We follow the rules on page 681 of the student handbook concerning the choice of judges."

After 10 semi-finalists are chosen at the pageant, a campus-wide election will be held Thurs-

day, Oct. 6. Students will be able to vote at one of three locations: outside the library, outside Harcombe, or outside Schilleter. The Student Government Election Board will conduct the election.

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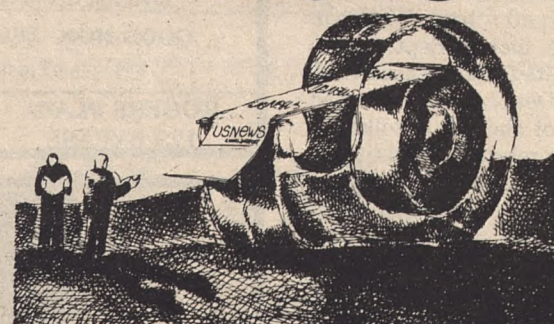
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Fee increase continues

by Michael Albaneze
staff writer

"It is ironic that South Carolina, one of the poorest states in the Union, is now among those charging its citizens the highest fees to attend public colleges and universities."

This statement was made by Fred Sheheen, chairman of the South Carolina Commission on Higher Education, in his Aug. 30 presentation of the 1984-85 appropriations request to the South Carolina Budget and Control Board.

Why are your student fees constantly on the rise every year? University Budget Director Jim Roberts believes student fees have gone up because of salary increases mandated by the state, but not met by the state.

"Inflation had previously been a problem, but recent past rates and predicted future rates are low, so inflation has not been the major cause of the problem lately," Roberts said.

"Pay increases have such an ef-

fect on the university budget because a major portion of the budget is salaries," Roberts said. "Including fringe benefits, more than 70 percent of the total budget is salaries. A 5 percent base-pay increase across the board for classified employees would require the university to come up with \$600,000.

"There are two options for the university: to raise student fees or to reallocate funds within departments," Roberts said. "Further cuts can put us in an impossible situation. We are now getting recognition of the problem."

The state legislature has directed the Committee on Higher Education to study why fees are higher. However, they made a study last year on this very same issue, Roberts said.

All auxiliary programs are required to be self-supporting. The auxiliaries are: the Student Health Service, dormitories, the dining halls, and the laundry.

"With a situation like the one in agricultural research, which is funded by large federal appropri-

ations to cover pay increases, you reduce supply and travel expenses. This situation arises where federal appropriations have not kept up with budget increases," Roberts said.

Clemson University makes two budget requests: one to the Budget and Control Board for the Public Service Activities budget, and one to the Committee on Higher Education for the education-in-general budget.

The Committee on Higher Education presents a budget request for all colleges in the state to the Budget and Control Board. Student fees support the Education-in-General budget.

"If you don't get additional funding, you are forced to eliminate certain programs or cut back across-the-board," Roberts said. "Within the last year, we have received some support in the governor's office. It is possible we could get additional appropriations to fund pay increases. This may need to be phased in over a few years, though."

New liaison to talk on today's woman

by Kevin Taylor
staff writer

Maureen Reagan, daughter of U.S. President Ronald Reagan, will speak in Tillman Hall Auditorium, Tuesday, Sept. 27, at 7 p.m. Her discussion will be based on a woman's role in America.

Reagan is the newly appointed liaison between the Reagan administration and women voters. Her job is to help ease problems with women voters.

She was the founder of Sell Overseas America, the association of American Export. She is also well-known on the lecture circuit as a promotor for export to benefit American business.

Over the last 22 years, Reagan has held many leadership positions in the Republican party, both elected and appointed. Some of these

are vice president of the Southern Orange County Republican Women; a member of the Board of Directors, California Federation of Republican Women; and National Committeewoman for the Young Republicans.

Reagan has been a major fundraiser for the Arthritis Foundation. She currently serves on the National Arthritis Advisory Board of the National Institute of Health. She will also be the chairman for this year's Arthritis Foundation National Telethon.

Prior to her involvement with international trade, Reagan spent 15 years in the entertainment industry, including the hosting of a Saturday talk show on a Los Angeles radio station.

Reagan is the daughter of Jane Wyman and Ronald Reagan. She is married to Dennis C. Revell.

Trustees approve

continued from page 1

Visitors.

The Board of Visitors serves the university in a public relations capacity by informing the public and government officials of the importance of Clemson University. The unanimous action taken changes the number of 13 members, who are appointed by the university president, to an unspecified number, which will be determined by the available funding, space, and other logistical considerations.

The Student Affairs Committee, chaired by William DesChamps, met on Sept. 3. The committee had no recommendations, but DesChamps informed the Board of the fall enrollment statistics in relation to additions to Calhoun Courts.

Executive committee chairman James Waddell presented four action items. The Board gave its final approval to the Central Energy Plant—Pollution Control Device. The construction contract was awarded to NoRam Construction.

Other confirmed items were the Sandhill Experiment Station easement, the plan for revising the Trustee manual, and the confirmation of standing committee membership.

Administrative recommendations and other reports

In an administrative recommendation, the final regulations for the fire ant and Japanese beetle quarantine were adopted.

Reports were also given by representatives of the Alumni Association, IPTAY, and Clemson Foundation.

Student Body President David Stalnaker discussed the past actions and the planned activities of Student Government such as Business Fair and the mini-forum. Holley Ulbrich, president of Faculty Senate, emphasized the importance of the newly-revised Faculty Manual to the Board.

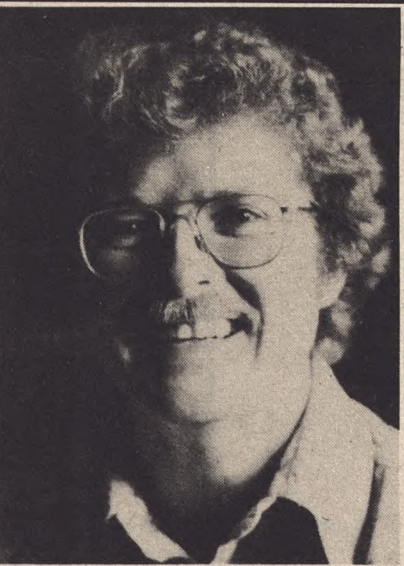


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Communications vital for a successful year

by Mark Mongelluzzo
staff writer

Student Government is sponsoring many activities this year, including the first annual Business Fair and the second annual marathon football game. The Communications Committee chaired by Sammy Clemons, is responsible for all Student Government's publicity for these such events.

The committee, which is made up of Clemons and 18 other members, is divided into sub-committees which are: the flyers committee, responsible for posting flyers around campus to publicize events; the banners committee, responsible for banners in the dining halls and on the sides of buildings; the Newsletter committee, responsible for getting Student Government news out to students; the forums committee, responsible for publicizing all forums throughout the year; and the public relations committee, responsible for communicating with clubs and the media about different Student Government events.

According to Clemons, money allotted by Student Government must be stretched out in order to publicize all the activities.

A major problem in publicity so far this year was the Student Senate election. The Sept. 1 election had one of the lowest voter turnouts in recent years with only 10 percent of the students participating.

"The committee had only two weeks," Clemons said. "I guess my committee didn't have its act together."

He also pointed out that part of the blame lies with the senators. "When a senator is running for a position, he should go out and solicit votes," he said. "But, overall we failed the students, and it won't happen again."

The marathon football game to benefit United Way is scheduled for Nov. 3 with Nov. 17 as the rain date. The goal for this year is to raise at least \$2,000—the amount raised last year. According to Clemons, all the sub-committees have job duties planned for the event and publicity should start soon.



photo by Mary Owens

The College Bowl Tournaments began Tuesday with a record-breaking 53 participants.

Intramural College Bowl starts season

by Mandy Brooks
staff writer

The Intramural Tournament of the College Bowl kicked off its season Tuesday night with a record-breaking 53 students signing up to compete.

College Bowl is an academic quiz game, which consists of a moderator, who asks two teams questions on subjects ranging from music to mythology, and players. Each player can buzz in to answer a toss-up question, which could enable his team to have a chance to answer a bonus question if he answers correctly.

The matches are held in the Senate Chambers every Tuesday night from 7-9 p.m. "Spectators are welcome to come and watch. It's a lot of fun," Tom Nadeau, coordinator of the College Bowl, said.

However, participation has been good. "This year we have 12 teams participating. That's twice as many as last year. The Fraternity Challenge held earlier this year generated a lot of interest," Nadeau said.

Prizes such as T-shirts and movie passes are given to winners each night the teams play. "Everyone who plays is good,

and everyone has fun," Nadeau said.

During the intramural games, statistics are kept on each individual player. At the end of the tournament, in about six weeks, the top five players will be picked to represent Clemson University in intercollegiate matches.

Last year's team finished sixth out of 27 schools in competition. With a record of 3-2, the team defeated Davidson College, Vanderbilt, and the University of North Carolina at Charlotte. Nadeau said he has high hopes for this year's team.



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Opinion

Editorial Fifty forever

The 50s are coming. The 50s are coming. No, we're not talking about a return to the era of bobbysocks and greased-back hair.

We're talking about the wave of IPTAY's golden anniversary logos which are showing up in all sorts of places on our beautiful campus.

It all started with the tickets for football games. Then the commemorative monument over the stadium scoreboard took our breath away as we walked into the stadium for the first time.

But then, it started to get a little absurd. When we walked into Memorial Stadium for the Clemson-Georgia contest, we were greeted with the spectacle of not one, not two, but four anniversary logos proudly displayed in the end zones of Memorial Stadium.

When we went to get drinks at the concession stands, the little cartons the cups were placed in were garishly decorated with the symbol of IPTAY's proud accomplishments.

We wonder what will come next. When the athletic department runs out of places to paint the little symbol of IPTAY's quest to ensure that Clemson is "number one," will the face of the Tillman Hall clock be the next target?

Will the once proud cheeks of Thomas Green Clemson's statue be adorned with this token of Clemson's athletic fund-raising successes?

Maybe, if we're lucky, and IPTAY ever decides to assist in the academic side of Clemson University, its leaders won't feel the need to flaunt their generosity as they do now.

However, we know that the actual rank and file of IPTAY isn't responsible for this tidal wave of propaganda. It's leaders are.

But as long as IPTAY continues to support athletics at Clemson through scholarships, operating funds, and facilities, we don't mind if it has a few special privileges come gametime Saturday.

It just seems that with all the budget cuts the university has faced in the past few years, with all the problems over academic facilities, and with the bad image the specter of probation has cast over the entire university, sticking those 50s everywhere is like rubbing our noses in it.

Perhaps the most annoying thing about all those 50s on campus is that they remind us of our future as Clemson alumni. More than likely, our only contact with our alma mater after we graduate will be through athletics. And if things stay as they are now, the only way we will be able to participate in Clemson athletics is by shelling out money for those privileges IPTAY will afford us.

It's depressing to imagine the scenario. Homecoming tickets through television offers and toll-free numbers. Major credit cards accepted.

The Tiger

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From the Editor's Desk Alternative to life...death



By Jim Gilstrap
editor in chief

"Your writing is never serious. Why do you like to clown around so much?"

Different people had addressed me with such thoughts and questions during the past couple of weeks, and as a result, I've spent much time formulating a proper answer or explanation.

The answer is simply that I enjoy writing. It's fun to me, and I want to make it fun for others as well. And, in a world where news becomes more depressing with each passing day, a little light humor or touch of comic relief can help put reality on the back burner for a while.

But I do like to keep everyone as happy as possible, and with that in mind, I decided to share parts of a discussion, a serious discussion, that recently took place among some friends.

Yes, I'm being totally serious—dead serious.

We were talking, and out of the blue, someone asked, "What is the one thing in or about life that scares you the most?" A disturbing silence fell over the

room. No one answered.

Then, I murmured hesitantly, "death." Some were surprised by my fear, while others acknowledged it accordingly. To me, death is the scariest, yet also the most fascinating part of life.

Is death a part of life, or is life a part of death? Now, that is an intriguing question. Think about it, though. From the moment you and I were born into life, we started an inevitable countdown toward death.

A day passes; we're closer to death. Another day passes; we're a little closer still. It's an endless cycle.

It's really fascinating, though. We can send men to the moon. We can send satellites to Mars. We can program computers to perform all types of tasks. Yet, we can't control our one common fate—death.

I've also heard preachers say if you're saved, a Christian, that you shouldn't be afraid of dying. You will die physically, but not spiritually. I agree with that belief, yet I'm still afraid of dying.

Maybe I'm afraid of how I'll die and the possible pain involved rather than actual death itself.

The thought of an automobile wreck or plane crash terrifies me. I'm also paralyzed by the thought of a small chunk of lead

entering my body at a high rate of speed. Ouch.

But is death really such a bad ending? Again, consider something. Our individual lives mean very little. Someone dies, and his/her loss is mourned for a short time but soon forgotten. Life goes on until the next person dies. Of course, more people are born, too.

However, as always, birth and life eventually succumb to death, and that's hard for your average optimist to accept. Then again, undertakers dig graves for optimists every day.

Are we born only to die? Are we living lives only to lose them whenever we least expect it?

That answer is up to each individual. I believe in living life to its fullest, and I don't walk around wondering when death will strike me down. But I do want to make one point.

We should realize the lingering possibility of death. No matter who we are, what we do, or how important we are, death will come to us all.

Death should be a humbling reminder to every living human being. While we do have the gift of life, we should strive to make the world a better place.

Because one of these days, our temporary stay will be over.

Opinion

Letters

Give URS a fair play

Last year, as chief engineer for WSBF, I selected and installed over \$25,000 worth of equipment, which saved the station from the fate which befell WEPR.

WSBF originated out of the minds of a few people with the intention of providing entertainment for the listeners, but mostly, the intention of educating the staff.

Can't you see how the University Recording Society can draw student talent to the benefit of the university, just as Taps, The Tiger, and WSBF do?

My advice to you is to replace your turntable with old copies of The Tiger and invite friends over to dance on the headlines.

Jeff Jones

Student help

One of the most striking features of the Clemson family to me as director of libraries has been the dramatic support we have received from students.

Not only have students from many areas and representing many interests voiced their concern for the library, but they've also backed their words with action.

In 1982-83 students, through Tigerama, gave the library \$25,000 toward the purchase of books, journals, and equipment. This money was raised through the efforts of literally

hundreds of students and the many student organizations who participated in putting together Tigerama.

Through IFC and Panhellenic, students contributed another \$2100 toward the purchase of books. This gift required again the hard work of many fraternity and sorority members, who sold raffle tickets to raise these funds.

Earlier gifts of \$5600 from Student Government to buy a microfilm reader-printer and from Tigerama of \$15,000 to buy a security system also mark students as serious contributors to the stability and improvement of the library.

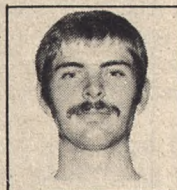
These gifts, along with others from students and their professional organizations, which total nearly \$48,000, make the student body as a whole one of the top donors to the Clemson Library, and its donation has had a significant impact.

While it is not possible for us to adequately recognize all of the many acts of generosity displayed by students, we hope that new and returning students are aware of the support given to the Clemson University libraries and of our appreciation for that support. In many conversations with directors and staff of other libraries, I have never heard of another place where students were so active in aiding the library.

Joseph F. Boykin, Jr.
Director of Libraries

Commentary

Blessing in disguise



By Richard Baldwin
staff writer

Last Saturday I went to the game with about 80,000 other Tiger fans, but I know of at least one person who came back changed. That person was me.

I had taken pictures at the game and was waiting for a couple of friends to come down out of the stands. When we turned toward the scoreboard to leave the field, I noticed there was a crowd of medics on the hill. Among the sea of blue uniforms, I notice one white uniform bobbing up and down with a regular rhythm.

I decided that he or she must be administering CPR to a heart attack victim.

I met the lady in white a couple years ago. She was in one of my mechanical engineering classes. Susan Jackson is a registered nurse and is presently a senior in mechanical engineering.

Susan is getting through school by nursing in a couple of the local hospitals IPTAY pays her and a couple of other nurses to be on call at the games. At the Western Carolina game, I happened to see Susan standing outside a first-aid station under the north stands. At the time I did not think much about the job she performs.

I went over and spoke to her. It was just a short conversation, about

dispensing aspirin, and thank goodness it rained, there would not be a rash of heat injuries today. I did not think about Susan, as a nurse, or any of the other emergency-medical personnel again until this past Saturday afternoon.

Since the white uniform had caught my attention, I had to go investigate, camera in hand. When I got closer I recognized Susan, the lady in white, administering CPR. I took several pictures of Susan; there was a lot of emotion in what she and the other emergency personnel were doing.

After the emergency medical personnel had applied electrical shock to the victim with no response, the whole scene began to affect me. I had watched someone die. Susan looked disconsolate, but at least she had tried to help. I headed back to my room down-trodden.

I used Susan Jackson as an example, (that is what happens when you know someone on the scene), to represent all the personnel on the scene. There were EMT's, EMS technicians, doctors and nurses. It appeared that a good representation of all the emergency medical personnel was there. What occurred to me is the fact these people remain hidden from view and thought until something happens. They are not really appreciated until disaster strikes the homefront.

I've thought about it a lot this week, and there is something I want to say: To all those people (you know who you are) who have devoted their lives and time to helping others, THANKS. You do the best you can and you do it well.

Commentary

Withdraw US forces



By Robert Miller
managing editor

Is our presence in Lebanon really necessary or is our Commander-in-Chief trying to play Holy Martyr with our Marines? Think about it. Do we as a country really need to be involved in what could possibly turn into another Vietnam? If you are like me, I hope you think not.

There has not a day passed by recently when we have not shipped either more men, destroyers, artillery, or money to the banks of Lebanon. Right now there are an estimated 14,000 American Marines on the shores of Lebanon providing "defensive" protection for the Lebanese. If our purpose in Lebanon is to provide "defensive" protection, why are our naval destroyers such as the John Rodgers firing artillery?

The answer is simple. President Ronald Reagan gave officers the right to call for offensive action if our presence "over there" is threatened or even to support the Lebanese Army. The time arrived and two U.S. warships fired their artillery, pounding the city of Beirut with 72 rounds of explosives. Not only did this action cause our troops great danger, but it also put our embassies in danger. The American embassy in Beirut received heavy fire yesterday, Sept. 21 in response to our warships patrolling the coast.

All legal battles and combat aside, the question still remains: "Is our presence necessary in the continuing struggle in

Lebanon?" After all, this battle is really being fought over boundary lines and religious controversy. This isn't our battle to fight. It is a civil war that has been going on for decades, and this time the Druse Muslims are gaining ground.

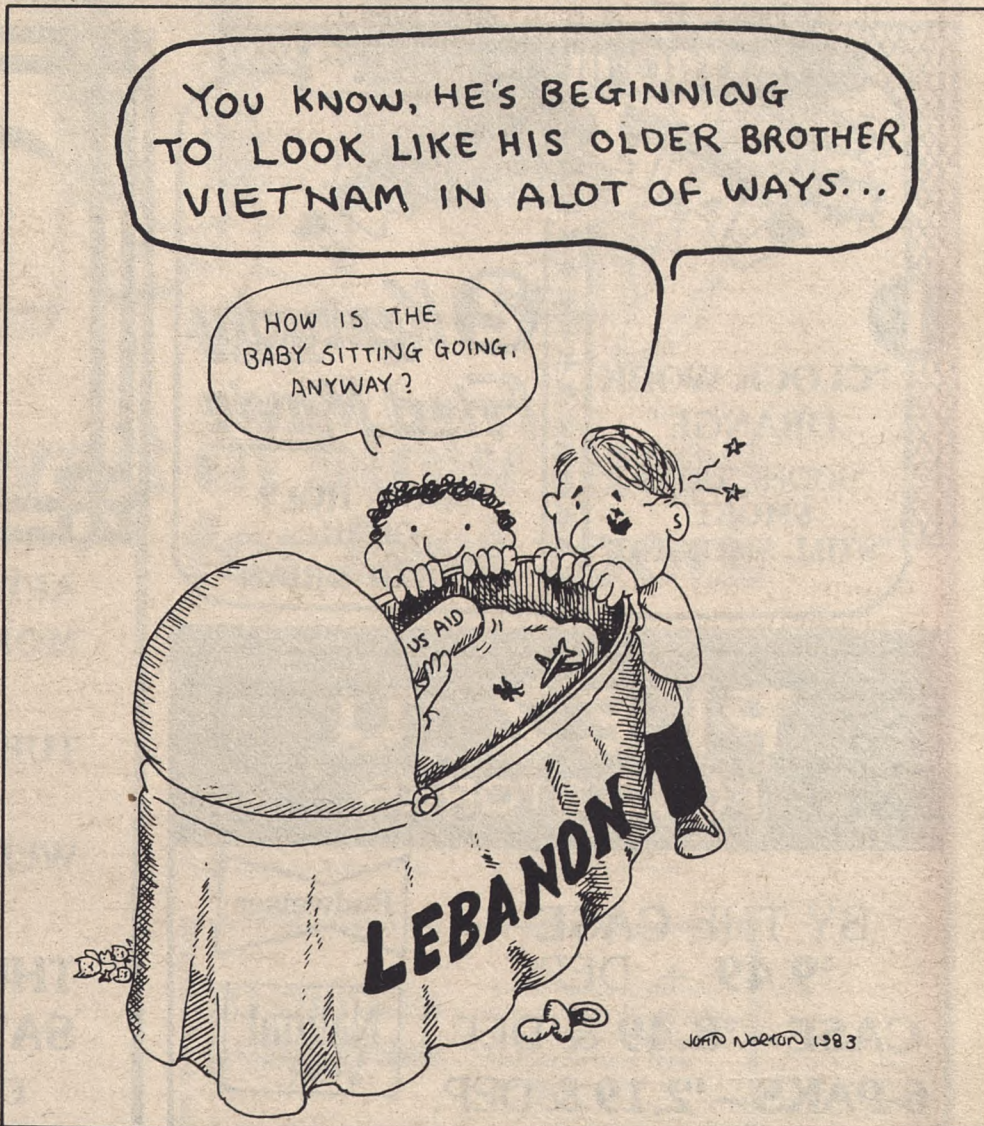
Doesn't it seem logical to let Israel fight its own war, gain the territory they want, and then call the United States in to help keep peace until the situation calms down?

It may be too late. The damage could already be done. If any of Lebanon's enemies do take our actions the wrong way, the United States could find itself in the middle of, not "another Vietnam," but maybe World War III.

If these Middle East countries take our presence in Lebanon as a threat to their security, they may try to show their fears—militarily. It is being talked about now whether or not to keep our Marines in Lebanon for another 18 months. This move could only hurt the United States position in Lebanon with regards to more injuries, more fighting, and even more retaliation against those who purposely shoot at our Marines.

We have already lost four men and 35 others were injured at last count. If we stay in Lebanon for another 18 months, innocent men will lose their lives in a battle in which they know nothing about. The Marines were not informed as to why they were fighting in Lebanon. All they know is that they are doing their job by protecting Lebanon, and now, themselves.

I think the presence of our destroyers off the coast of Lebanon is scary enough for the local people to view. We don't need to have our home bred American boys fighting a war that has absolutely nothing to do with them. The days of protecting Lebanon are over. It is to the



point now where we must defend Lebanon offensively, with our airplanes and destroyers.

Why don't we just pull out of Lebanon for a while and see what happens? This war has lasted a long time without our intervention and will probably continue without our presence. Who knows, maybe the Middle Eastern countries

won't feel threatened and we can avoid another situation like Vietnam? However, if we, as a country, follow our present path, I see a sore that has become infected. This sore will never heal. The end result will simply be nuclear holocaust in the form of a World War.

Student Senate leader presents package

by Gregory Hall
staff writer

Student Senate President Oran Smith presented several resolutions and announcements in his executive package during Monday night's Student Senate meeting. Among them was a resolution suggesting that the new upper deck be painted with the word "Tigers" instead of the proposed word "Clemson."

However, according to Athletic Director Bill McLellan, "Clemson" is preferred because "we're here to promote Clemson." Student senators will vote on the resolution in two weeks after consulting with their constituents.

Another separate resolution called for the creation of a weekly report to inform the students of Senate matters and to encourage them to participate in and give feedback to the legislative process. A communications committee would be formed to execute this service.

A third resolution, entitled "Drop the Differential," was introduced. It addressed the result of a recent study which suggested that although very little or no state monies support the summer school program, out-of-state students still must pay a considerably higher tuition fee than those students from South Carolina. A panel will study the proposition and suggest possible solutions and alternatives, according to Smith.

A "Shuttle Senate" was also introduced by Smith in another

step to involve the students more directly in the governmental process. The shuttle senate would occur approximately four or five times during the school year, Smith said, and would place the Senate meetings in convenient locations, such as the amphitheatre and Schilleter dining hall.

Other session business included the announcements of the new chairing positions. The new committee chairman for Academic Affairs is Keith Munson; for Food and Health is Jon Aardema; for University Housing is Sophia Chatos; for Organization and Affairs is Laura Palombi; and for Athletic Affairs is Chip McElhatten.

Chairing the General Affairs Committee is David Lockwood; the Judiciary, Curtis Sims; the Traffic and Grounds, Tim Hulihan; and the Communications, Fred Richey.

Senators were also appointed and confirmed for all campus colleges. Don Garber will represent the College of Architecture, and Mary Copeland will represent the College of Nursing.

Members elected to university-wide committees are as follows: sitting on the Commission on Undergraduate Studies Advising and Course Placement are Mary Copeland, Andrea Lee, Don Garber, and Tim Hulihan; on the Summer School Committee are Dudley Beattie and Martin Hendricks; on the Teaching Resources and Effectiveness Committee are Sue Farris,

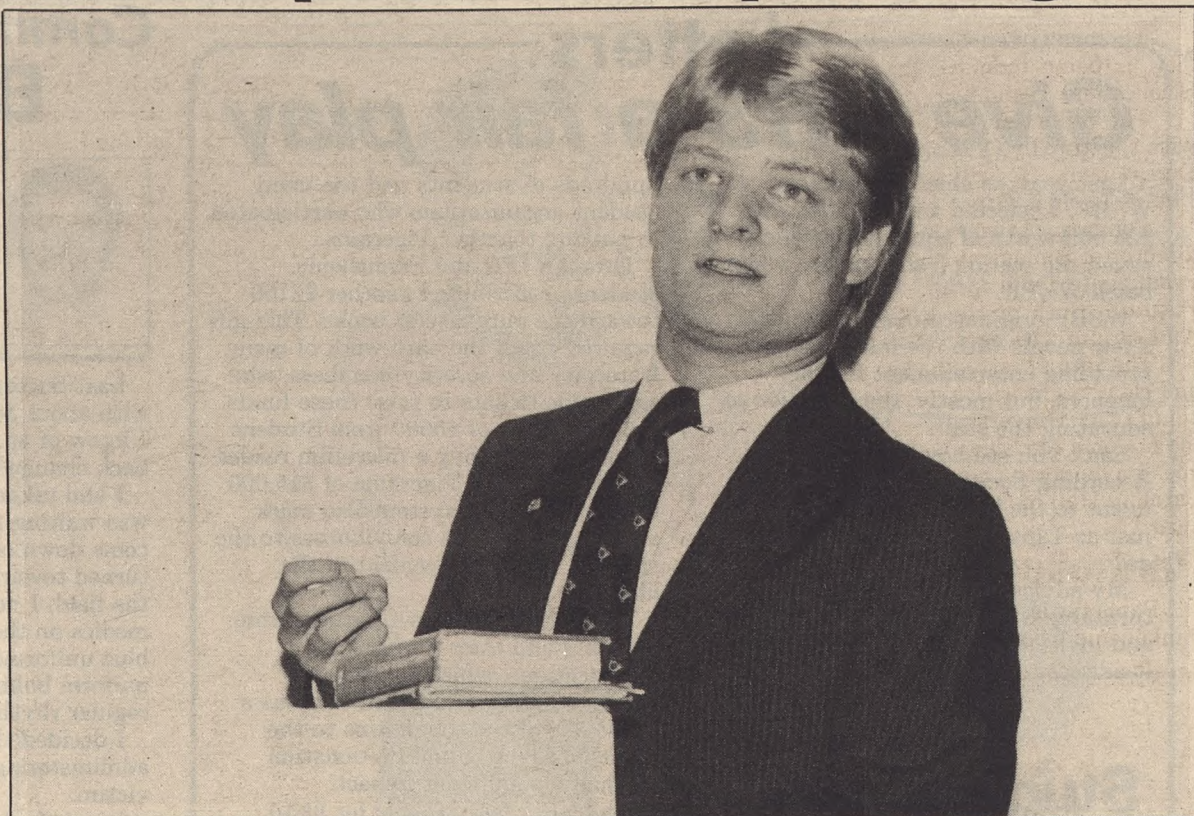


photo by Tim Alexander

Senate President Oran Smith addresses senators concerning his legislative package for the 1983-84 school year.

Shaun Mullen, David C. Lockwood, and Luke Delo; and on the Depositories Committee is Gene Poulnot.

On the Commission on Student Affairs, Recreation Advisory are Jon Aardema and Wilson Sheldon; Financial Aid, Student Employment, and Placement are Scott Mullen, Jon Castro, and Susan Culbreth; and Alcohol and Drug Abuse are Leslie Allen, Ray

Workman, and Stan Watson. Teresa Davis and Don Garber sit on the Commission on Public Programs, Fine Arts.

Nominations for the Minority Council were made and were sent to committee.

A resolution concerning handicapped parking was brought directly to the floor and was passed after discussion. The resolution read: "That the

university Physical Plant erect a new sign to be placed at the Johnstone Hall handicapped parking space to inform students of the penalty for violators, and (that) the Clemson University Police Department exert a more diligent effort to alleviate the problem of non-handicapped persons using 'this particular parking space.'"

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News Briefs

Induction service planned for founder

Thomas Green Clemson, founder of Clemson University, is being inducted into the South Carolina Hall of Science and Technology.

The induction celebration begins tonight at 7 p.m. with a lecture by Dr. Ernest M. Lander, Jr., of the History Department. He will speak on "The Turbulent Private Life of Thomas Green Clemson."

Tomorrow afternoon at 3 p.m., Dr. Reuven M. Sacher, director of Biological Research at Monsanto Agricultural Products Co., will speak on "Generic Engineering and the Future." Both of the lectures will be held in Lee Hall Auditorium with receptions immediately following.

The formal introduction will take place at a banquet on Friday night with a proclamation from Gov. Dick Riley being read. University President Bill Atchley will accept the LeConte Medallion on behalf of Thomas Green Clemson. Joe Davenport, chairman of the board of the South Carolina Hall of Science and Technology will present the award.

Panhellenic Council awarded

Panhellenic Council won first place on the College Panhellenic Committee awards for best rush procedure.

The award is given every two years, according to Panhellenic Council President Helen Turner.

The Panhellenic Council is the governing body of the sororities, Turner said, and it consists of every sorority president and two elected delegates from each sorority.

Turner and Vice President Liz Hutchinson will fly to Phoenix, Ariz., Nov. 5, to accept the award at the National Panhellenic Conference. Teresa Paschal, assistant dean of student life, will accompany them.

The second-place award went to Brenau College in Gainesville, Ga., and third-place winner was California State College in Fullerton, Cal., Turner said.

Clemson won second place in the awards two years ago, she said.

Taps sets make-up dates

From Oct. 10 until Oct. 12, Taps will be taking make-up pictures in the Student Government chambers. "There will be only 40 slots per day," Taps Editor Mike Puldy said. "Please sign up early and reserve a time. Sign-up lists will go on Taps' door [ninth floor union] the week before."

Group contracts need to be picked up within two

weeks, according to Puldy. These may be picked up from 3:30 p.m. until 5 p.m., Monday through Friday, or when someone is in the office.

Group blocks are \$35 each per 35 person block. These pictures will be taken Oct. 17 through Oct. 20 and Oct. 24 through Oct. 27 in the Alumni Chamber.

"All Greek contracts have been distributed through the Interfraternity Council," Puldy said. "If you did not get one, please call Taps at 2379."

Local Business Fair planned

Student Government is sponsoring a Business Fair for local businesses Tuesday, Sept. 27, in the plaza from 10 a.m. until 3 p.m. "Businesses aren't allowed to advertise on campus," according to Student Services Chairman Keith Stansell "This will give them a one on one advantage with the students."

Twenty-five businesses will be participating, including Mazzio's, Greenleaf Flowers, Dependagraphics, Bashnan Studios, and Quarters. "Dependagraphics will be giving out free T-shirts, and Bashnan is giving out posters," Stansell said. "We hope to have free food, too, since some have requested electrical hookups."



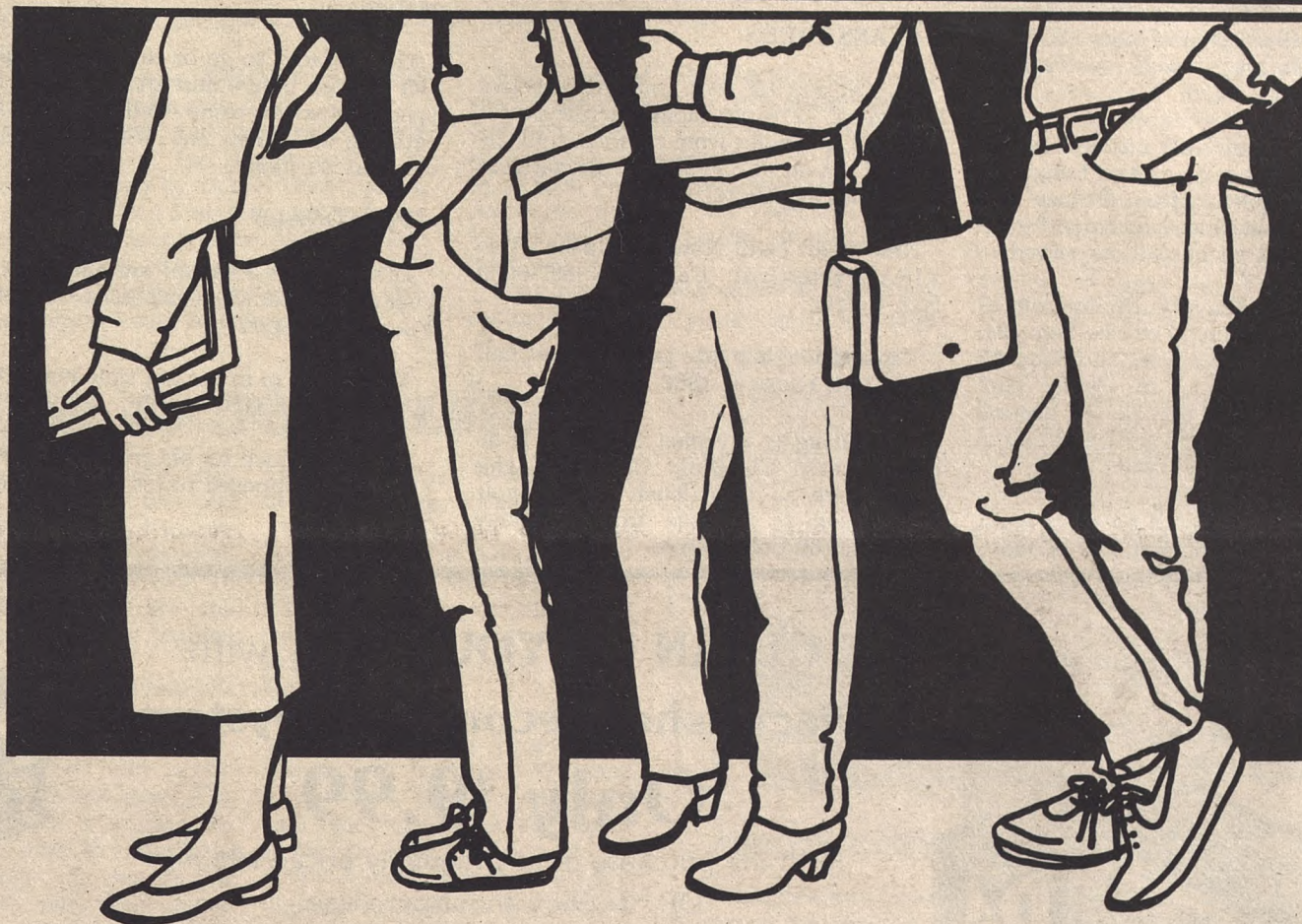
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Campus Bulletin

ANNOUNCEMENTS

Walter Goodson, the minority recruiter from MUSC, will be on campus Oct. 4, 1-3 p.m. for individual interviews and 3-4 p.m. for the general interest discussion of special interest to minority students interested in a career in the Medical or Health Sciences in room 216 Long Hall. For information and reservations call Ken Wagner at 2416.

There will be an Oktoberfest Thursday, Sept. 29, at 7:30 p.m. at the National Guard Armory. There will be an authentic Austrian band, beer, wurst, etc. Also music, dancing, and a floor show will be held. The price is \$10 per person. Tickets are available at Lynch's, C&S Bank, and Clemson Medical Clinic.

Dr. Joe Hodge from the MUSC College of Pharmacy will be on campus Oct. 4, 9 a.m. till noon for individual interviews, and 2-3 p.m. for a general interest meeting and discussion in room 216 Long Hall. For information and reservations, call Ken Wagner, 2416.

The French Club will meet Tuesday, Sept. 27, at 5:30 p.m. at the Language House. The students from France will discuss their homeland. No charge for attendance. Refreshments will be served.

The Clemson Players Production of William Inge's "Picnic" will be Sept. 24, 27, 28, 30; Oct. 1, at 8 p.m.; and Sept. 25 and 29, at 3:30 p.m. in Daniel Hall Auditorium. Tickets are \$2 for general public, \$1 for faculty and staff, and free to students with activities cards.

There will be a popcorn party in room 100, College of Nursing Building, Friday,

Sept. 30, at 4:30 p.m. for all freshman nursing students. This will be a great chance for you to meet with other nursing students and faculty and also have some fun.

Any girl interested in supporting the Tiger wrestling team with match attendance and spirit, the new MatCats are being formed. Interviews will be held Tuesday, Sept. 27, at 6 p.m. Report to Jervy Athletic Center in the lounge. All those interested please attend. If you have any questions call Sandy Shaw at 654-6223 or Cheryl Belcher at 4523.

Clemson Cafe Racers Fall Colors Poker Run, Oct. 1. If you like the curves, the mountains, and your motorcycle, be at Kawasaki of Seneca between 9 and 11 a.m. 150 miles of fun is in store. The best hand gets 20 percent of entry fees at Beautiful Burrell's Place at 5 p.m. For more information call 882-6787.

CLASSIFIEDS

Nice duplex for rent: unfurnished, two bedrooms. \$215 per month. Utilities not included. 1½ miles from campus. Call the current tenant at 654-9257 or Richardson Properties at 868-2418.

New credit card! Nobody refused! Also VISA/MasterCard. Call 1-805-687-6000 Ext. C-3405.

Professional haircuts and perms at half price. Call Laura at 7862.

Shoplifting is a crime! Don't do it at Kisevalter's Clothing Company—the clothes are so ridiculously cheap, you don't need to. Across from Knickerbocker's, 109 College Ave.

Good places to go or eat. Jean's Juice Bar, September breakfast special: bagel, cream cheese, and eggs, with choice of coffee or orange juice is \$.99.

See ya at the Business Fair Tuesday. We will be in front of the loggia from 10 a.m.-3 p.m. See our ad on page 12. Dependa Graphics.

Trade in your ping-pong balls and learn the Betty Newton hop, so you may also dance with authority. Steppin' Stoolie.

College rep wanted to distribute "student rate" subscription cards at this campus. Good income, no selling involved. For more information send a self-addressed, stamped envelope to: Allen S. Lowrance, Director, 251 Glenwood Dr., Mooresville, N.C. 28115.

Delivery people needed! Come by Frodo's at the University Square Mall for information.

Good Places to go or eat: Jean's Juice Bar is open before and after games with special Mexican menu. Call 654-2795 for catering and carry out. We have home-churned ice cream.

PERSONALS

Dicky, here's a special welcome back to your alma mater: Go home Richard Brooks. Your little sister.

Miss G.—I'm in the big time now! One of your former GBG'ers.

D.R.—So much for old friendships. Are you really supposed to let sleeping dogs lie? C.

KEG: I have a tongue crush on you! Guess who.

Happy birthday, Kathi, from your almost-sister-soon-to-be-aunt.

Bradley GT—Why don't you cruise by more often? Little Black Chevette.

My main man—So my Maybelline mascara made you mad, and your "macho" moustache is mucho messy—my mind's made up. Let's make up! Your main mama.

Alumni Committee, you were once opinionated students like Jeannette. Jeannette, we care. J.W.H.

Welcome to America, Bo. We love you. The Robbie Baker Fan Club.

Socy, Happy 22. Oh Tay! Garbage Bag.

Congratulations, Kelley, on winning Greenwood's Jr. Miss! Your Clemson friends.

Sharon, Happy 22 birthday. Go out Saturday and enjoy it!

Mike and Dave: Will arrive on Oct. 6. How many friends should I bring? Larry the Lobster.

Jeannete Cook—Who "informed" you, or were you intimidated? BJM.

Welcome to Tigertown, Punice and Frank! It will be great to see you again, and hope you enjoy the game! Lori and Charlie.

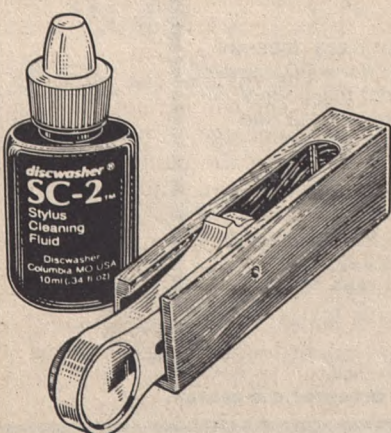
B.A.W.—Happy 22 birthday! I love you. The "Toad."

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Features

Johnstone changed since 1954 building

by Ronni Slagg
staff writer

In the fall of 1954, Clemson's new dormitories, then known as the "Barracks," and now known as Johnstone Hall, were built and put to use. Johnstone Hall has gone through many changes in the 29 years of its existence.

Clemson University, in the year 1954, was strictly a military school. Johnstone Hall was built to accommodate its needs. For example, the plaza, which has since been redesigned, was then an open area used as a parade ground. There were no trees or stone benches.

The entrances and hallways of Johnstone were constructed wide enough to allow platoon formations to pass through. Rifle racks were built directly into the closets of Johnstone, and army surplus beds from World War II were put to use in the rooms.

The "Mess Hall," now known as Harcombe, was specifically built adjoining the dorms so that there was no need to walk outside for meals in inclement weather. The entire set-up of the "Mess Hall," was completely different. There were no cafeteria lines, but instead, long tables where students sat together and ate their meals family-style.

The rest of the area, which is now called the Student Union, consisted of offices



A group of students in the 1960s gather in front of what is now the loggia. The present-day 7th floor was previously an open-air breezeway.

and meeting rooms. Religious and social activities were also held there.

Much thought and preparation took place prior to the construction of Johnstone, done by Daniel Construction Co. The complete designing and building of these new dormitories took less than two years. The architects Lyles, Bissett, Charlisle, and Wolff decided a lift-slab construction would be the quickest.

This type of construction was also economical enough to fit into the limited budget Clemson University was working with. Room size was chosen to be 12 feet by 12 feet. Cinder blocks were the original partitions between the rooms. The exterior walls were made of steel sash members.

Improvements were made in 1964 when dining tables were rebuilt with new tops

made from synthetic material, eliminating the use of tablecloths.

In 1954, when Johnstone Hall was constructed, it contained 976 rooms, which housed 1,952 students. Due to the increased student population in 1958, two additional annexes were built. These were to sections A and F. These two new sections contained 127 rooms, and housed 254 more students.

The entire cost of the barracks program came to a total of \$5 million. This sum included the building of Johnstone Hall, equipment, and utilities. The "Mess Hall" and kitchen equipment were also an added expense, which came to a total of \$119,564.75.

The cost included the purchase and installation of the equipment required, the replacement of 14 old soft coal ranges, bake ovens, and cast iron steam cookers, some of which were over 50 years old. The air conditioning and hall carpeting were added. Air conditioning was also added to the "Mess Hall" at this time. Then in 1970 the individual rooms received new beds and desks, which are still in use.

As for future plans for Johnstone Hall—there are none, according to Director of Housing Almeda Boettner, except for it to go on doing its destined job of housing a large portion of Clemson University's student population.

Dancers promote exotic culture

by Todd Dowell
staff writer

Oct. 1 there will be a show of mideastern art and dance in the Clemson House ballroom. The show will include dancers from Florida, Georgia, and South Carolina. Performing will be a live Arabic band, consisting of two drummers; a def (tamborine); and an oud, a beautiful string instrument.

The show will feature the Sabree Mideastern Dance Karavan, a group of seven women that live in the Clemson area. They range from 25 to 35 years of age, and each has a full-time job.

The founder of the group, Linda Davis, is a secretary at Sikes Hall. "I started belly dancing because one day my husband came home with an advertisement and convinced me to give it a try."

Since then, she has practiced and performed mideastern dancing continually for five years. "Without my husband's encouragement, I would not have been able to stick with it," Davis said.

"The reason we each have jobs," Davis said, "is that we do many of our productions for charity." The dancers have performed for the Helping Hands of Clemson, the Anderson County Association for Retarded Citizens, and the South Carolina Arts Commission, she said.

"We dance to promote the Middle East culture, to share the art with others, and to have a good time."

In addition to productions, Davis performs alone for private parties, like birthdays, for \$35. "Sometimes people are surprised when I say \$35 because they don't understand what goes into it."

She has a bra and girdle from the Middle East that has 380 coins just in the belt and weighs 10 pounds. "The coins," she said, "are from Egypt and sent to California where they are soldered by hand by a little Arabian man."

For any show, she said that she may practice 17 hours just to find the right dance.

The costumes are very exotic and are made with rare materials. "The costume of a mideastern dancer is designed to accentuate the sensuality of the female body," Davis said. She makes the costumes herself with fabric from Atlanta. A normal skirt contains between nine and 20

yards of material. "I wear plenty of clothing when I dance."

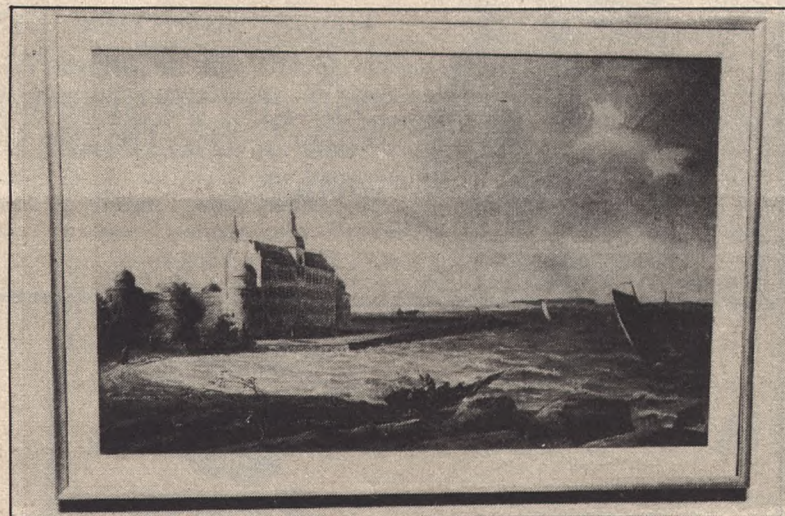
"Most people get the wrong impression of us because they hear the word—belly-dancer; but afterwards, they are impressed with the art and appreciate the practice it demanded," Davis said.

In the show, they use sign language to perform a song called Karavan, for the deaf. "We want to show that the joy and love of the dance can reach all people—even the deaf," Davis said.

The doors open Saturday night, Oct. 1, at 7 p.m. The cost at the door is \$10 per person, or \$8 with a Clemson I.D. Wine, soft drinks, and snacks provided.



Linda Davis, an employee at Sikes Hall, is the founder of the Sabree Mideastern Dance Karavan.



This painting by artist Thomas Fernley hangs in Sikes Hall and is part of the Thomas Green Clemson collection.

Paintings in Sikes

by Jane Thompson
staff writer

The Thomas Green Clemson art collection "is an indication of one man's taste, a reflection of the taste of a cultivated, educated man," said Dr. Harold N. Cooledge Jr., art and architectural history professor.

The collection was bequeathed to the university along with the land to establish the school.

Thomas Clemson acquired the art while serving as the American consul to Belgium. Approximately 40 percent of the paintings are museum copies, reproduced by artists on commission, Cooledge said. Many of them were given to the consul by representatives of other countries.

The collection originally consisted of 32 paintings, but through the years, many of them have been lost. The university has 26 of them.

Some artists represented are Louis Robbe, Eugene DeBlock, Tavarner, Thomas Fernley,

Charles Venneman, and Jean-Baptiste Greuze, and one is by Thomas Clemson.

The paintings originally hung in the old library, in what is now Sikes Hall. When the old library was remodeled, the collection was stored and apparently forgotten.

In 1957, a student in the architecture department stumbled on the paintings. Most of them were in poor shape, said Cooledge. About 50 percent of them were in critical condition. The paintings were restored several years later with a grant from the Clemson Alumni Association.

"The value of the paintings is what you can get and no more," said Cooledge. "There is no way to assess the paintings because each piece would be sold separately."

Several documentations on the history of the collection can be found in the Robert Muldrow Cooper Library. The paintings can be found in the board room of Sikes Hall and in Dr. Jerome Reel's office, 209 Sikes Hall.

ENTERTAINMENT SPOTLIGHT



"The Killer Whales," Sept. 23-24, 9 p.m., \$1.50.

Movie: **"Caddyshack,"** Sept. 27, 7 & 9:15 p.m., \$1.

"1977" presents a tribute to **"The Clash,"** Sept. 29-30, 9 p.m., \$1.



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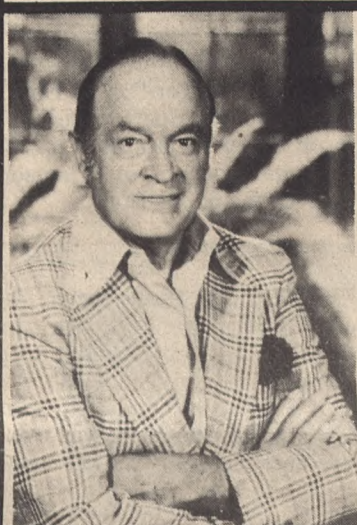


Y-Movies:

"The Lords of Discipline," Sept. 23-24, 7 & 9:15 p.m., \$1.50.

"20,000 Leagues Under the Sea," Sept. 25, 8 p.m., Free!

"Best Friends," Sept. 29-Oct. 1, 7 & 9:15 p.m., \$1.50.



Tickets still available for **"Homecoming, U.S.A."** with Bob Hope, Saturday, Oct. 8, 8 p.m. in Littlejohn. \$10 and \$8 tickets on sale at the Union Box Office.

Short Courses:

Beginning Clogging, Sept. 26, Oct. 3, 10, 17, 24, 31, 7-9 p.m., \$6.

Party Foods, Oct. 6, 13, 20, 27, 7-9 p.m., \$12. Sign up by Sept. 29.

Wine Tasting, Oct. 5, 7-10 p.m., \$5. Sign up by Sept. 28.

Bridal Seminar, Oct. 19, 26; Nov. 2, 9, 16, 30; 7-8:30 p.m., \$3. Sign up by Oct. 12.

Sign up at the Information Desk now for these interesting courses!



College Bowl! Intramurals schedule for upcoming matches:

Tuesday, Sept. 27, and
Tuesday, Oct. 4, 6:45-9 p.m.
(Senate Chambers)

Sidewalk Chalk Art!

Tuesday, Sept. 27,
1-4 p.m., on the
sidewalk outside the
Loggia. **Anyone can
draw! Be creative . . .
prizes for best
artwork! FREE!**

Travel:

**Riverbanks Zoo
Trip!** Sept. 25, \$6.50.
Sign up at the
Information Desk!

Spring Break Cruise!
March 18-25, 1984. Sign up by
Nov. 10, at the Union
Information Desk—\$125 deposit.



ACADEMY THEATRE

The Glass Menagerie, a tribute to Tennessee Williams, performed by the Academy Theatre. Wednesday, Sept. 28, 8 p.m., in Tillman Auditorium. Tickets \$4 at Union Box Office and at the door.



Horseback Riding!

Saturday,
Oct. 15.
Sign up now at
Information
Desk!



**Hank Williams, Jr., with guest
Leon Everette!** Sept. 23, 8 p.m.,
Littlejohn Coliseum. Tickets \$11 and
\$10, on sale now at Union Box
Office and various outlets.

Entertainment

Concert Review

'Whole lotta rock 'n roll' rocks concert

by Jim Gilstrap
editor in chief

A little bit of Texas and a whole lotta rock 'n' roll stormed into Columbia last Friday night and shook the walls of the Carolina Coliseum with thundering vibrancy.

Courtesy of Schlitz and Beaver Productions, that little 'ole three-man band from Texas, ZZ Top, famous for its get-down, dirty, and driving brand of rock 'n' roll, brought its Eliminator '83 tour down South for a stopover in the heart of Dixie.

After the opening band and a brief intermission, the house lights were dimmed, and the overflow crowd, plagued by almost nervous anticipation, awaited the whining guitar of Billy Gibbons, the grinding bass of Dusty Hill, and the pounding drums of Frank Beard.

The sound of ZZ Top—that's what the people came to hear. Neither played nor imitated by any other band, it is a unique blend of music. ZZ Top plays what can only be described as cheap and sleazy "Texas rock 'n' roll."

The contingent cheered, as clouds of puffy white smoke floated upward from the stage. Then, the squeal of burning rubber pierced through the air of energetic screams.

The curtain behind the drum set opened slowly, and a giant flame-orange replica of a souped-up automobile, like the one which

graces the cover of the band's current album, eased forward.

Suspended from the ceiling above the drums, the car's massive front end, silver grille, and two large headlights were slightly visible in the dim glow of a small spotlight.

Suddenly, the headlights blazed to life, and Gibbons, Hill, and Beard vaulted onto the stage and cranked things up with "Got Me Under Pressure," a rough and raunchy little tune from the Eliminator album.

Gibbons and Hill, who both fashion nearly chest-length beards, delighted the crowd with their bow-legged Texas strut during the early stages of the show. Both were dressed in jeans and jean coats; Gibbons sported a cowboy hat and Hill, a beret. Only their glimmering red guitars dissolved visions of a desert mirage.

After playing a suggestive number, "I Got the Six," Gibbons stepped into the spotlight and thrust a clinched fist high into the air. In it, he held a silver key chain, two slanted zs, a symbol of the group's current single and video smash, "Gimme All Your Lovin'."

Beard supplied the drums; Hill added the bass guitar, and Gibbons shouted, "I got to have a shot—of what you got is oh so sweet," and the band's biggest new hit was underway.

The group performed two more songs, "Sharp Dressed Man"



Billy Gibbons, Frank Beard, and Dusty Hill of ZZ Top performed at the Carolina Coliseum last Friday night.

and "TV Dinners," from its Eliminator album before moving into a collection of some of its more popular older songs.

ZZ thrilled the crowd with "Heard It on the X," "Jesus Just Left Chicago," and "Arrested for Driving While Blind" amidst what was probably the best concert light show I have ever witnessed.

No words can describe or do proper justice to the array of colors and types of lights used. Purple, pink, green, red, blue, yellow, white... the variety of colors was tremendous. Probably the most enjoyed effect was the laser light, which the band used to highlight different parts in songs.

However, I was almost disap-

pointed, well almost. Gibbons came through, though, when he stepped to the microphone and said, "I want everybody to reach way down deep into your pockets... and pull out those cheap sunglasses!" Then Hill joined in, and both men, complete with dark sunglasses, belted out a favorite, "Cheap Sunglasses."

The encore, a three-song flurry, topped off the evening. White smoke poured from the stage as the band re-entered the arena. Beard produced a funky drum beat, and Gibbons encouraged audience participation in the form of a sing-a-long. He yelled out, "I've got a girl that lives on the hill; she won't do it but her sister will," and the crowd helped get "The Tube Snake Boogie" off

the ground.

The final and probably two most favorite ZZ Top songs were a fitting ending to a spectacular show. Gibbons showcased his famous deep, gritty voice in "LaGrange" and also in "Tush."

Then, a cloud of smoke encompassed the entire stage. A ladder and a stuffed dummy fell to the floor from the rafters, and a brilliant shower of sparks streamed through the air as the final clanging of guitars and pounding of drums rang out.

Then, as quickly as it had started, the show was over. And outside, the little 'ole band from Texas crawled into a limousine and rode off into the moonlight.

Regional Notes

Theater presents play

Paul Osborn's family comedy "Mornings at Seven" is being presented by the Clemson Little Theater through Sunday.

The play is directed by Joe Merck. Performances through Saturday are at 8 p.m. Sunday's performance is at 2:30 p.m. Tickets are \$4 for adults and \$2 for students with I.D. The theater is at the Cultural Center next to the firehall in Central.

Anderson Fair

The fair continues with 45 rides and shows through Sunday. Several of the rides premiered at the 1982 World's Fair in Knoxville, Tenn. Some of the free events in-

clude the flower show and country music performers.

Theatre Spartanburg

The Theatre Spartanburg is presenting "Joseph and the Amazing Technicolor Dreamcoat." The show is a soft-rock fantasy based on the biblical story of Joseph and his brothers. The show runs through Saturday. Tickets are \$8 for adults and \$5 for students with a validated I.D.

Greenville Little Theater

The Greenville Little Theater production of the hit musical "Annie" completed its performances Oct. 1. This is the last week

to see the original Sandy from the seven-year Broadway production. For ticket information call 233-6238.

Greenwood Civic Center

Johnny Lee, who had the hit song "Lookin' for Love," will be in concert Oct. 1, at 8 p.m.

Appearing with Lee will be Reba McIntire. McIntire had her first No. 1 country song in January.

Tickets are \$8.50 and \$9.50. All seats are reserved. Tickets are on sale at Draisen's Jewelry in Anderson and Carole's Records in Greenville.

Rock concert 'fun'

by Stephen Williams
staff writer

I've always said I would try anything once. Well, last Friday I went to my very first rock concert, ZZ Top in Carolina Coliseum.

When I first walked in, I saw what I expected—crowds of people milling around the tables to buy t-shirts saying that they actually went to the concert.

My seat turned out to be directly in front of the stage and three rows from the floor. Some would consider this a great seat, but since I couldn't hear afterwards, I would have liked seats further up and farther back.

The warm-up band came out, and as soon as the lights went off, the sweet smell of cannabis filled the air. The guy sitting next to me offered me a toke, and I promptly refused. However, as the concert went on, I found myself getting slightly high just from breathing in his extras.

I was surprised to find that people throw things that glow in the dark at concerts. There were several green phosphorescent tubes thrown back and forth across the audience. Also several Frisbees sailed by, only to be caught by the security guards and never thrown again.

When the lights came up after the opening band was through playing, I noticed that everyone was wearing a ZZ Top t-shirt. What happened to the shirts they had on when they came in? I believe they rolled them and smoked them; they smoked just about everything else.

Finally the lights dimmed once more, and the main show started. This, I found, was the most spectacular part. Half of the excitement seemed to be the light show itself. I've seen several concerts on HBO, but this light show was fantastic. The laser light, which was introduced at the most opportune time of the concert, brought the half-stoned audience into such a clamor that the band could not be heard even over the loud speakers.

At the end of the concert, I experienced what I later found out was at the end of every concert—the "tacky ending." There was a small explosion, followed by Styrofoam girding and a stuffed dummy falling onto the stage; then the concert was over. At this point, I weeded my way up the aisle and out the door into the fresh air and chilled night.

My first experience was fabulous, and I intend to go to more rock concerts for the fun and thrill.

Artist 'witty, well-rehearsed'

by Ruth Anne Albright
staff writer

Kier Irmiter performed before a crowd of about 35 in Edgar's Thursday, Sept. 15.

The first set lasted two hours and included songs by many artists. He also performed some of the cuts from his debut album Consider Me. What really made the show, though, was not so much his singing, which was good, but his stage presence. Among his many comments was "Bring up the stage lights, I want to see what I've got to work with. I think I'm going to do some stuff I don't normally do in public."

If this was not his normal repertoire, it was certainly well-rehearsed and professional.

Kier's facial expressions and witty comments provided humorous interludes between tunes. Among the songs performed were two of my personal favorites, both by Jackson Browne: "The Pretender" and "Doctor My Eyes."

He also performed Billy Joel's "Allentown," complete with train noises and crowd sounds. I must comment that the tone and quality of Kier's voice is particularly well-suited for this style of music.

The highlight of the evening was the performance of the songs from his album. Among these was a sensitive ballad called "This Time Love Will Stay." The song title covered the song's sentiment well.

Kier's closing comment about his entire set was, "It's great to be home."

Center Stage Singer displays varied interests

by Julie Ellington
staff writer

William Mostellar, president of the University Choral System, takes his love of music beyond the duties of his office. Besides being the student leader of the chorus, he also writes music and plays and sings in a local band.

Mostellar has deep-rooted feelings about all music. "I believe it has a message. It is important to sort out what that message is and what it means to your life," Mostellar said. "To me, music has been such a guiding force in my life that I don't know if I could express myself outside of music."

As president, he is in charge of The University Chorus, The Madrigal Singers, and The 4:30 Thursday Singers. His responsibilities include being "figure-head, organizer, and motivator."

"When members have problems, they can come to me and I will give them advice. I will not necessarily handle the problem, but I'll tell them what I feel is the best thing for them to do," he said. "As far as the motivation goes, I encourage them, spur them on, and keep them striving for their goals."

Mostellar, a junior majoring in electrical engineering, is from Atlanta. He became involved in the chorus last year when he was told about the new choral director, Willard Cottrell. "I went and talked to him and got involved in one of his voice classes. He encouraged me to join the chorus for the experience in singing, because I'd never before had any formal voice training. The training he gave me last year really made me want to continue with the Chorus."

Mostellar said he is impressed with the members of the chorus this year. He said they are the best he has seen in his three years at Clemson. He said they have outstanding potential, are motivated and excited, and are very talented.

Mostellar encourages all students who have an interest in chorus to become involved. He advises potential chorus members that the most important requirements are willingness and an attitude of giving.

"It does not matter whether you can sing, because the emphasis that we have in chorus is singing as a group, not as an individual. In chorus you have a security," Mostellar said. "You don't have to worry as much about messing up because you have the support of the people around you."

He said he thinks being in the chorus would benefit students because it "can teach you to interact with other people. Learning this while enjoying yourself is better than learning while having to worry about getting a job done."

Outside of the chorus, Mostellar is involved in the Fellowship of Christian Athletes and the Campus Crusade for Christ, and is in charge of music for both of these organizations. He holds the office of vice president of the University Recording Society, writes music, and performs with a contemporary

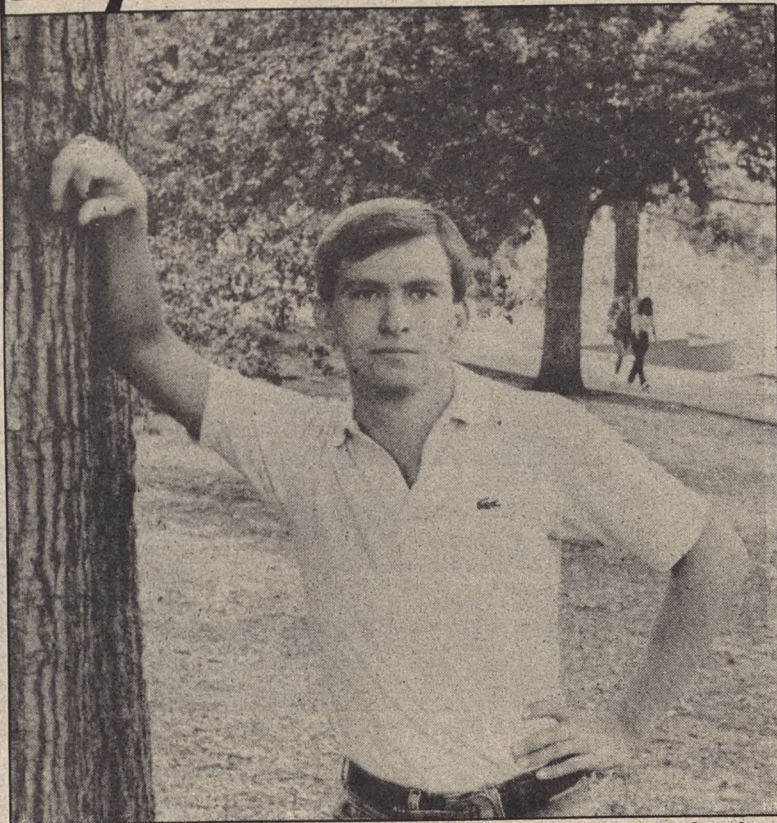


photo by Chris Cross

William Mostellar serves as president of the University Choral groups.

Christian band called New Creation.

Although he is undecided about his long-range plans, he said, "I would like to pursue some form of Christian music,

but I don't yet know that it's what God wants me to do. I will have to decide between going into that branch of music, seminary, or law school."



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Take Two Fantasy an element



By Bob Adams
entertainment editor

Fantasy, romance, and adventure have taken on more importance in entertainment, but are these elements too important?

Some of the biggest selling items in bookstores these days are romance novels. These books come in numerous varieties including Harlequin Romances, historical romances, and modern adventure romances. These books have provided a boon for the publishing industry.

The romance novel is not dominating the industry, though. Exercise books, for instance, provide a small amount of fantasy themselves. "Yes, you can look like Linda Evans, Jane Fonda, and Richard Simmons all rolled into one." Come on, all of the exercise books combined cannot make someone look like Linda Evans. Not even John Derek can do that.

In films the trend of fantasy has found the perfect vehicle to perpetuate itself—the James

Bond film series. Agent 007 always gets the girl, the glamour, the girl, and the glory (not necessarily in that order). Bondmania has reached a high point this year with the release of two films.

Another adventurous rogue, Indiana Jones, hero of "Raiders of the Lost Ark," brought fantasy and heart-stopping adventure to the forefront. The film spawned several now-canceled television series, and many daytime dramas included curses, treasures, and the supernatural into their storylines.

Television has probably pushed the trend the most. Shows like "Fantasy Island," "Mr. Smith," and "Jennifer Slept Here" feature fantastic plots. Balancing the scales are "realistic" series: "St. Elsewhere," "Hill Street Blues," and "Bay City Blues."

Will the fantasy trend last? For the time being it seems to be going strong. And as long as there is a balance between fantasy and realistic entertainment, there is nothing wrong with it. Everyone needs a little fantasy in his life; after all, if we can't look like Linda Evans or live like James Bond, then we can at least enjoy watching them.



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Entertainment Briefs

Soprano performs

Lauran Fulton, coloratura soprano, will perform as the second artist in the Clemson University Concert Series Sept. 26, at 8 p.m. in Tillman Hall Auditorium.

Fulton, winner of several awards and honors in vocal competitions, trained at the University of Michigan and the Julliard School of Music. She performed in operas such as "Rigoletto," "The Magic Flute," and "Cosi fan tutte."

After attending school, she has appeared with the Eastern Opera Theater of New York, the Lake George Opera Festival, the Long Beach Grand Opera, and the Pittsburgh Opera.

The performance will include operatic arias by Rossini, Verdi, Strauss, and Bernstein. Fulton will also perform songs by Wolf, Turina, Duke, and others.

Appearing with Fulton will be Thomas Muraco, a piano graduate of the Eastman School of Music. Muraco is also a faculty member at the Cleveland Institute of Music and the Banff Centre in Canada.

Admission is by season ticket or individual ticket, or by presentation of valid activities cards for Clemson students. Season tickets are \$20 for adults and \$10 for students. Individual tickets are \$6 for adults and \$2 for children or Clemson student dates.

Clemson Players open season

The Clemson Players are opening their 1983-84 season with the Pulitzer Prize-winning play "Picnic," by William Inge.

The play, set in a small town in Kansas, is concerned with the conflict between two households. The conflict arises with a drifter comes to town and disturbs the "fragile sexual balance" between the two families, both headed by women deserted by their husbands.

The cast includes Charlotte Holt as Rosemary, Graham Frye as Hal, Teresa Davis as Madge, and other Clemson Player members. The drama is directed by Chip Egan.

Performances are Sept. 24, 27, 28, 30, and Oct. 1 at 8 p.m. Matinees are Sept. 25 and 29, at 3:30 p.m. Admission is free for students with valid activities cards, and faculty and staff admission is \$1. Public admission is \$2. Call 656-2476 for reservations.

Academy Theater presents drama

"The Glass Menagerie" will be presented by the Atlanta Academy Theater Sept. 28, in Tillman Hall Auditorium at 8 p.m.

The drama of love, loneliness, and family ties by Tennessee Williams is being directed by Margaret Mosher Ferguson. Amanda Wingfield, the strong-willed matriarch, is portrayed by Holly Stevenson. Sarah Anson Boyce has the role of the introverted daughter, Laura.

The performance is part of the Academy Theater's Southeastern tour. Tickets are \$4, and reservations can be made by calling 656-2461.



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SUBWAY



Fall 1983 SHORTCOURSES

Academic Computing Support

The Academic Computing Support (ACS) staff will be presenting a number of short courses during the 1983 Fall Semester. ACS short courses are free of charge, and we encourage all interested persons to attend. You may register in the three-week period preceding the class, Monday-Friday, 8 am-12 noon and 1 pm-12 midnight; Saturday, 8 am-6 pm; or Sunday, 2 pm-11:30 pm. Call 656-3494 or come by the ACS Help Desk at the Computer Center, which is located in the basement of Poole Agricultural Center.

All courses will be taught in Martin Hall, room E-208, except for the Computer Terminal workshops, which will be taught in the Library Remote. There is a minimum class size of 5 and, unless otherwise specified, a maximum class size of 30. If fewer than 5 persons are registered for a section 1 week before the class is scheduled to begin, we will cancel that section and notify those already registered.

Any additional questions may be answered by calling the ACS Help Desk (656-3494).

NUMBER—TITLE SECTION/DATE(S) TIME INSTRUCTOR

1000 - Introduction to Clemson University Computer Center

| | | | |
|----|-----------|--------------|----------------|
| 01 | Sept 19 M | 9:05-9:55 am | Richard Nelson |
| 02 | Sept 21 W | 2:30-3:20 pm | Sandi Piazza |
| 03 | Sept 23 F | 9:05-9:55 am | Drew Smith |

1220 - Using Computer Terminals to Write and Run Programs

| | | | |
|----|----------------|---------------|----------------|
| 01 | Sept 19/21 MW | 9:05-9:55 am | To be arranged |
| 02 | Sept 19 M | 7-8:40 pm | To be arranged |
| 03 | Sept 20/22 TTh | 9:30-10:20 am | To be arranged |
| 04 | Sept 21 W | 7-8:40 pm | To be arranged |
| 05 | Sept 26/28 MW | 9:05-9:55 am | To be arranged |
| 06 | Sept 27/29 TTh | 9:30-10:20 am | To be arranged |
| 07 | Oct 5 W | 7-8:40 pm | To be arranged |
| 08 | Oct 10 M | 7-8:40 pm | To be arranged |

1230 - Using Computer Terminals to Write and Run SAS Programs

| | | | |
|----|---------------|---------------|----------------|
| 01 | Sept 26 M | 7-8:40 pm | To be arranged |
| 02 | Oct 3/5 MW | 9:05-9:55 am | To be arranged |
| 03 | Oct 11/13 TTh | 9:30-10:20 am | To be arranged |
| 04 | Oct 12 W | 7-8:40 pm | To be arranged |

1240 - Using Computer Terminals for Word Processing

| | | | |
|----|--------------|---------------|----------------|
| 01 | Sept 28 W | 7-8:40 pm | To be arranged |
| 02 | Oct 3 M | 7-8:40 pm | To be arranged |
| 03 | Oct 4/6 TTh | 9:30-10:20 am | To be arranged |
| 04 | Oct 10/12 MW | 9:05-9:55 am | To be arranged |

1900 - Introduction to IOF

| | | | |
|----|------------|---------------|----------------|
| 01 | Sept 20 T | 2:3:15 pm | To be arranged |
| 02 | Sept 22 Th | 7-8:40 pm | To be arranged |
| 03 | Sept 29 Th | 9:30-10:20 am | To be arranged |
| 04 | Oct 5 W | 2:30-3:20 am | To be arranged |

1280 - Data Analysis with Speakeasy

| | | | |
|----|---------|-----------|-----------------|
| 01 | Oct 4 T | 2:3:15 pm | Chris Kallmeyer |
|----|---------|-----------|-----------------|

1300 - Running Batch Jobs on Clemson's IBM System (JCL)

| | | | |
|----|-----------|--------------|--------------------|
| 01 | Sept 26 M | 9:05-9:55 am | Christine Reynolds |
| 02 | Sept 26 M | 2:30-3:20 pm | Christine Reynolds |

1510 - Using FORTRAN on Clemson's IBM System

| | | | |
|----|-----------|---------------|---------------|
| 01 | Sept 27 T | 9:30-10:20 am | Gair Williams |
| 02 | Sept 27 T | 2:3:15 pm | Sandi Piazza |

1600 - How to Turn Data into Information (SAS)

| | | | |
|----|---------------|--------------|------------|
| 01 | Sept 26 M | 3:30-4:30 pm | Drew Smith |
| 02 | Sept 28/30 WF | 9:05-9:55 am | Drew Smith |

1620 - How to Use SAS Interactively

| | | | |
|----|-----------|--------------|------------|
| 01 | Sept 28 W | 3:30-4:30 pm | Drew Smith |
|----|-----------|--------------|------------|

NUMBER—TITLE SECTION/DATE(S) TIME INSTRUCTOR

1710 - Memos, Letters and Reports: Doing Them on the Computer (SCRIPT)

| | | | |
|----|------------|-----------|-------------|
| 01 | Sept 27 T | 7-8 pm | Sue Stegall |
| 02 | Sept 29 Th | 2:3:15 pm | Pam Purcell |

1730 - Theses and Dissertations: Doing Them on the Computer (THESIS)

| | | | |
|----|-----------|-----------|-------------|
| 01 | Oct 11 T | 2:3:15 pm | Pam Purcell |
| 02 | Oct 13 Th | 7-8 pm | Sue Stegall |

1750 - Doing Your Own Typesetting

| | | | |
|----|----------|--------|-------------|
| 01 | Oct 18 T | 3-4 pm | Sue Stegall |
|----|----------|--------|-------------|

1800 - Machines That Turn Data into Pictures (Graphics Hardware)

| | | | |
|----|-----------|--------------|--------------|
| 01 | Sept 28 W | 2:30-3:20 am | Sandi Piazza |
|----|-----------|--------------|--------------|

2280 - Writing Speakeasy Programs

| | | | |
|----|----------|-----------|-----------------|
| 01 | Oct 6 Th | 2:3:15 pm | Chris Kallmeyer |
|----|----------|-----------|-----------------|

2300 - Using Data on Tape and Disk on the IBM System

| | | | |
|----|---------|--------------|--------------------|
| 01 | Oct 3 M | 9:05-9:55 am | Christine Reynolds |
|----|---------|--------------|--------------------|

2610 - Statistical Analysis Using SAS

| | | | |
|----|---------|-----------|-----------|
| 01 | Oct 3 M | 7-8:30 pm | Hoke Hill |
|----|---------|-----------|-----------|

2640 - Advanced SAS

| | | | |
|----|-----------|--------------|------------|
| 01 | Sept 29Th | 3:30-4:30 pm | Drew Smith |
|----|-----------|--------------|------------|

2660 - SAS/Full Screen Product (SAS/FSP)

| | | | |
|----|----------|--------------|------------|
| 01 | Oct 12 W | 2:30-3:30 pm | Drew Smith |
|----|----------|--------------|------------|

2680 - Plots, Charts, and Slides: Doing Them with SAS/GRAPH

| | | | |
|----|----------|-----------|-----------|
| 01 | Oct 6 Th | 7-8:30 pm | Hoke Hill |
|----|----------|-----------|-----------|

2690 - Maps: Doing Them with SAS/GRAPH

| | | | |
|----|----------|-----------|-----------|
| 01 | Oct 17 M | 7-8:30 pm | Hoke Hill |
|----|----------|-----------|-----------|

2710 - Advanced SCRIPT

| | | | |
|----|----------|-----------|-------------|
| 01 | Oct 25 T | 2:3:15 pm | Pam Purcell |
|----|----------|-----------|-------------|

2820 - Writing Programs to Turn Data into Pictures (Graphics Software)

| | | | |
|----|---------|--------|--------------|
| 01 | Oct 4 T | 7-9 pm | Sandi Piazza |
|----|---------|--------|--------------|

3280 - CLEMGRAPH Graphics with Speakeasy

| | | | |
|----|-----------|-----------|-----------------|
| 01 | Oct 13 Th | 2:3:15 pm | Chris Kallmeyer |
|----|-----------|-----------|-----------------|

Sports

Booters remain unbeaten

by Scott Freeman
staff writer

It's been a very big week for Clemson soccer. This past week saw the Tigers defeat Southern Illinois-Edwardsville, North Carolina, and Furman, stretching their record of 6-0 overall and 1-0 in the ACC.

The victories over then third-ranked SIU and the fourth-ranked Tar Heels caused both schools to tumble out of the nation's top 20, while Clemson climbed to third in the rankings.

All of this leads to Sunday afternoon and the Tigers' big clash with the top-ranked Duke Blue Devils.

Furman

Clemson jumped out to a 5-0 halftime lead and went on to defeat Furman 7-0 in a non-conference game Wednesday night. It was the fifth shutout of the season for the Tigers, who have given up only one goal in six games.

Chuck Nash opened the scoring with 32:27 left in the first half with a sliding goal. Dick Landgren was credited with the assist.

Danny Clavijo added the first of his two goals with 11:22 left, when he tapped in a shot that had dribbled past the Furman goalie.

With 9:42 remaining in the half, freshman Gary Conner took a pass from Clavijo and drilled the ball past the Furman defense for a 3-0 Clemson lead.

Nash scored his second goal of the evening at the 8:49 mark when he chipped the ball over the Paladin goalie. Conner headed in his second goal at the 6:36 mark to stretch the Clemson lead to 5-0.

Sophomore Pete Stebbins opened the scoring in the second half with a shot over the Furman goalie from 30 yards out. Courtney Prince drilled in Clemson's final goal with 10:36 left in the game.

North Carolina

The Tigers blew out then fourth-ranked North Carolina 7-0 Sunday in "one of the finest performances of a Clemson team in a long time in the ACC," coach I. M. Ibrahim said. "I was amazed by our performance."

Nash scored two goals and Eric Eichmann added another, as the Tigers jumped to a 3-0 halftime

lead, a lead which was never threatened by the Tar Heels.

Nash put the Tigers on top 1-0 on an early goal, and then Eichmann scored from 25 yards out on an assist from Conner.

The Tigers then put together a five-pass play that resulted in Nash's second goal of the game.

The Tigers picked up four more goals in the second half, two of which were on penalty kicks. John Lee scored on the first penalty attempt, and Maxwell Amatisiro scored on the second.

Conner scored the final two Clemson goals, both with assists from freshman Bernard Grey.

SIU

Clemson hosted SIU last Thursday evening, and the Tigers prevailed 2-1 in what proved to be a defensive struggle.

Maxwell Amatisiro provided all the scoring for the Clemson team, with his first goal coming 10 minutes into the game. A Tiger shot on goal was deflected, and Amatisiro took the rebound and scored.

The Cougars tied the game less than a minute later when Tim Loughman penetrated the Tigers' defense for the only goal scored on Clemson so far this season.

Amatisiro put the Tigers on top for good at the 21:50 mark on an assist from Clavijo.

Upcoming games

Sunday's game with top-ranked Duke will be the Tigers' toughest test of the season, and Ibrahim said he feels the game will reveal much about his team.

"Sunday will tell us how far our program has come around," he said, "and how well our young players are going to play."

Ibrahim said he feels the two teams are virtually equal on the field, and he sees the crowd as a possible deciding factor.

"If we are healthy," he said, "we'll have the edge defensively. Duke should have the edge in experience and on its attack. If we have anything going for us, it will be the home-field advantage."

Sunday afternoon's game could very well decide the conference championship, NCAA tournament bids, and possibly, a number-one ranking.

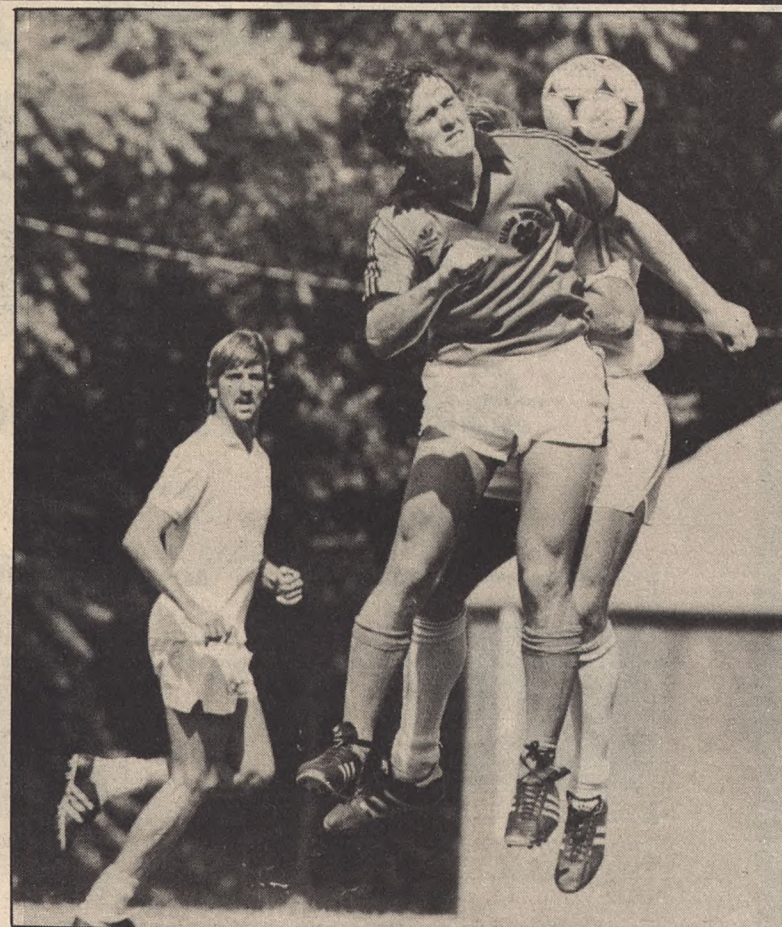


photo by Roy Irwin

Gary Connor and an unidentified Tar Heel defender go up for a header in the Tigers' 7-0 defeat of UNC Sunday afternoon.

Spikers fall to 1-6

by Cheryl Albert
staff writer

After traveling to the state of Kentucky for a triangular meet with Moorehead State and Kentucky, the Lady Tiger Volleyball team's record stands at 1-6.

Last Tuesday, The Lady Tigers lost in four games to Moorehead State, 5-15, 17-15, 11-15, 4-15.

Later in the evening, the Lady Tigers played Kentucky and lost in straight games, 12-15, 5-15, 6-15. Kentucky went into the match ranked seventh in the nation.

The Lady Tigers have been idle for the past week, which has given them the time to iron out some of their problems, Wessell said. "We worked mainly on concentration and communication this past week," she said. "I think we're ready to play competitively."

Tonight, the Lady Tigers will travel to Charlotte for a match with UNC-Charlotte. As of this past Sunday, UNC-C had gone without a win in three outings.

Tigers finish second in Kentucky meet

by Alan Cannon
sports editor

Despite the absence of its two top runners—Hans Koelman and Stijn Jaspers—the men's cross-country team managed a second-place finish in the Kentucky Invitational this past weekend.

The East Tennessee Buccaneers, who lost their top runner to a pulled muscle in the middle of the race, had been the number-one-ranked team in the region, but had to settle for a fourth-place finish.

Southern Illinois won the meet with a total of 75 points. Clemson had 87, and Indiana finished third with 89.

Martin Flynn, a freshman from Tullamore, Ireland, was the top finisher for the Tigers, with a time of 24:54:50. His time placed him ninth among all the runners in the meet.

"I was really pleased with the way he ran," head coach Stan

Narewski said of Flynn's performance. "He'll show more in a race than he will in a training session."

Jeff deAlmeida finished 15th with a 25:15 clocking, Ian Campbell finished 16th in 25:18, Wybo Lelieveld was 23rd in 25:01, and Andrew West was 24th in 25:33.

Narewski said he was pleased with his team's performance, especially since the two top runners were missing from the lineup.

"I see all those guys improving," he said. "But just as I see us getting better, I also see East Tennessee as being the best team in our region and them getting better."

"They'll move up," he said, "and it'll just be a matter of whether or not we can stay close with them until our top guys come on the scene."

"Then," he said, "we'll look better, I hope."

Defensive lineman finally has chance

by Marcy Posey
staff writer

At the end of the 1980 season, Tiger football player Jim Scott was discouraged.

The Tigers had just posted a 6-5 season, and Jim had spent most of the time on the sidelines.

"My first year was frustrating because I was 500 miles away from home," he said. "My grades weren't so great, and we were 6-5. It was a learning year."

After three years of playing in the shadows of players like Steve Durham and Jeff Bryant, he has the chance to cast his own shadow.

The following year was, according to Jim, "disappointing, yet pleasing." He was a reserve tackle behind Jeff Bryant and played in nine games during that championship season, but he "didn't play enough," he said.

During the 1982 season, Jim started 10 of 11 games. He tied with Edgar Pickett for the highest number of quarterback sacks and earned the nickname "Sack Scott" from his teammates.

This year, he has had one quarterback sack. "Other quarterbacks were aware of our

rush defense, so they are dumping the pass quicker," he said.

But there have been only three games.

"The frustrations are behind, so I'm going to let go this year," he said. Jim said he hopes to be a good defensive player against the rush, and he plans to improve.

High school

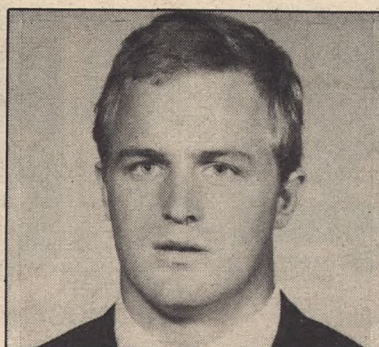
Jim is from Alexandria, Va., where he earned many honors at Mt. Vernon High School. He was all-state on both offense and defense, all-American, and defensive player-of-the-year for Virginia. Jim always was involved in other sports such as baseball, basketball, and wrestling, but football was his choice for college.

Clemson

Other schools tried to recruit Jim, including Penn State, Nebraska, UNC, and Virginia Tech, but he chose Clemson for the location and the support of its fans.

"I really like the outdoors, and down here you don't have to go far to go to the mountains."

As for goals, Jim said he would like to set school records for the



Jim Scott

most quarterback sacks in a single game, the most sacks for the season, and the most sacks in a career. There records are held by Jim Stuckey, who finished with a career total of 19, but Scott is not far behind with a total of 10.

Off the field, Jim likes to relax. He is active in area church activities and Real Life Ministries.

The sociology major hopes to become involved in criminal justice. "My father is a police officer, so I am interested in the law," he said.

His career, however, is uncertain. Jim hopes to play professional football but feels confident he will make it in whatever career he chooses.

A career is not the only thing in Jim's future. June 2, Jim and his fiancée are getting married.

For now, Jim must concentrate on what he has worked four years to achieve: a long-lasting name in Clemson football.

BACK AT SCHOOL SAVINGS

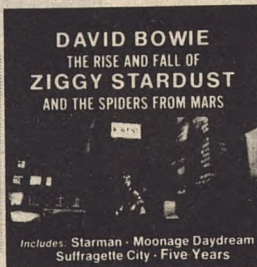
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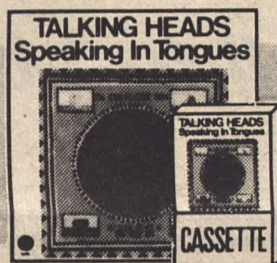
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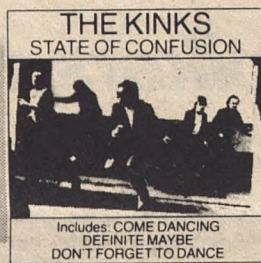


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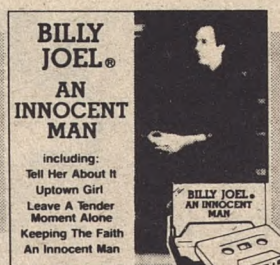
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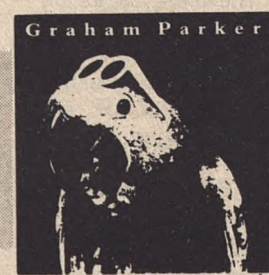
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The Tiger Picks

THE GAMES:

Well, week three of Tiger picks has seen our once-leading Tammie (I don't even like reading.) Carroll fall out of first place.

Cindy (I'm a love slave.) Powell, Wendy (Jeff might get mad.) White, and Drew (Canadian beer?) Hyde are now locked in a three-way tie for first.

Jim (I carry chains.) Gilstrap, and Karen (Blue light special) Reynolds take up the second spot with Carroll.

Bob (It's this much too long.) Adams, Pam (Everything's news to me.) Sheppard, Alan (I like 8x10's.) Cannon, and Stephen (Just keep me close to Pam.) Williams, are the only members of the staff with non-losing records.

Maybe Jan (I prefer yellow tea roses.) Jordan, Robert (We're just close friends.) Miller, Roy (Soul brother) Irwin, and John (Where's a cat?) Norton can improve this week.

Georgia Tech (+10) at Clemson
Brigham Young at Air Force
West Virginia at Boston College
Tulane at Kentucky
Washington at LSU
Ohio State at Iowa
Notre Dame at Miami (FL)
South Carolina at Georgia
Virginia at NC State
Los Angeles at Atlanta (Sat.)

Cindy Powell
associate editor
(18-12)
Georgia
Brigham Young
Boston College
Tulane
LSU
Iowa
Notre Dame
Georgia
NC State
Los Angeles

Wendy White
features editor
(18-12)
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Brigham Young
Boston College
Tulane
LSU
Iowa
Miami (FL)
Georgia
NC State
Atlanta

Drew Hyde
circulation manager
(18-12)
Clemson
Brigham Young
West Virginia
Kentucky
Washington
Ohio State
Notre Dame
Georgia
Virginia
Los Angeles

Jim Gilstrap
editor-in-chief
(17-13)
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Brigham Young
West Virginia
Kentucky
LSU
Iowa
Notre Dame
Georgia
NC State
Atlanta

Tammie Carroll
copy editor
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Brigham Young
Boston College
Tulane
LSU
Ohio State
Notre Dame
Georgia
NC State
Atlanta

Karen Reynolds
business manager
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Air Force
Boston College
Tulane
Washington
Ohio State
Miami (FL)
Georgia
NC State
Atlanta

Bob Adams
entertainment editor
(16-14)
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Brigham Young
Boston College
Kentucky
LSU
Ohio State
Notre Dame
Georgia
NC State
Atlanta

Pam Sheppard
news editor
(15-15)
Clemson
Air Force
Boston College
Kentucky
LSU
Ohio State
Notre Dame
Georgia
NC State
Atlanta

Alan Cannon
sports editor
(15-15)
Clemson
Brigham Young
West Virginia
Kentucky
LSU
Iowa
Notre Dame
Georgia
Virginia
Atlanta

LAST WEEK'S RESULTS:

Clemson, 16; Georgia, 16
Wake Forest, 21; W. Carolina, 0
Boston College, 42; Rutgers, 22
Furman, 17; Georgia Tech, 14
Virginia, 21; James Madison, 14
South Carolina, 31; Duke, 24
Ohio State, 24; Oklahoma, 14
Texas, 20; Auburn, 7
West Virginia, 31; Maryland, 21
Tulane, 34; Florida State, 28

Stephen Williams
office manager
(15-15)
Clemson
Brigham Young
Boston College
Tulane
LSU
Ohio State
Notre Dame
Georgia
Virginia
Atlanta

Jan Jordan
asst. news editor
(14-16)
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Brigham Young
Boston College
Tulane
Washington
Ohio State
Notre Dame
Georgia
Virginia
Atlanta

Robert Miller
managing editor
(13-17)
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Brigham Young
West Virginia
Tulane
LSU
Ohio State
Notre Dame
Georgia
NC State
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Roy Irwin
photo editor
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Brigham Young
West Virginia
Tulane
LSU
Iowa
Notre Dame
Georgia
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John Norton
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Trailing the Tiger

Stats add up to 16-16 tie



By Alan Cannon
sports editor

Sunday night, whilst I was resting up from another home football weekend, my telephone rang. After clambering down from my rickety old bed frames, I picked up the receiver and, lo and behold, a long lost friend from across the country had decided to reach out and touch someone.

We talked for awhile, and as usual, the subject turned towards sports.

"I hear your football team's been having a few problems," he said. "I've read that those Tigers you're so proud of lost to Boston College last week."

"Yeah, we lost to Boston College 16-31," I answered, "but we really didn't play up to our potential. We're still a pretty young team, and we did make a lot of mistakes up there."

"Well, how did y'all do this weekend?" he asked.

"We played really well," I said, "and we tied Georgia 16-16."

"Ya'll tied Georgia? And you say the Tigers played well?"

"Yeah, we played pretty well," I said. "We led throughout most of the game, but in the late third and the early fourth quarters, Georgia's defense started playing out its mind; our offense just wasn't able to hang on to the ball, and when our defense had to

play almost the whole fourth quarter, Georgia was able to pretty much do what it wanted to do."

"Well, I just can't believe that all those Clemson fans can be satisfied with a tie," he said. "After all, didn't coach Ford say last year that a tie was just as good as a loss?"

"Yeah, he said it," I replied, "but that was last year. This year's going to be a whole different story."

"That may be the case," he said, "but I still think you couldn't have played all that well and not win."

"If you would have seen Clemson play Boston College," I said, "you would know how badly the Tigers needed to improve. And they did improve against Georgia, or they would've come out of the game with a losing record instead of a 1-1-1 mark."

"Well," he said, "prove it. Give me a few statistics from the Georgia game and compare them to the ones from the Boston College game, and we'll see just how much the Tigers improved."

I pulled out my statistics sheets from the Georgia and Boston College games, put them side by side, and began to go down the list, looking for a statistic that would prove to my friend that the Tigers had in fact played well against the Bulldogs.

"Let's see... rushing against Boston College... 169 yards," I began. "Against Georgia... 177."

"Well maybe y'all improved your passing game against Georgia," my friend offered.

"OK, I'll take a look. Against Boston College Clemson passed for 21 yards. Against Georgia, we picked up 63."

"Take a look at possession time," he suggested. "Maybe it was a ball-control game."

"We had control of the ball for about 20 minutes Saturday," I said. "I'd rather not talk about ball control if you don't mind."

On and on down the list I looked, searching for the statistic which would prove my praises deserved. I couldn't find a single number that pointed to the Tigers' improvements since the Boston College disaster.

After awhile I gave up, defeated. I couldn't understand why there wasn't a statistic which would back my arguments up, so we changed the subject to next week's opponent.

"Well, even if I can't show you a number that tells you how well we played against Georgia," I said, "we ought to be set for a big game with Georgia Tech this weekend. If the offense can control the ball against the Jackets, the defense should be able to hold its own."

My friend disagreed, saying that since Tech is still smarting from its loss to Furman last week, the Jackets should be primed for an upset. He even went so far as to say that if Clemson couldn't put away Georgia after leading so late in the game,

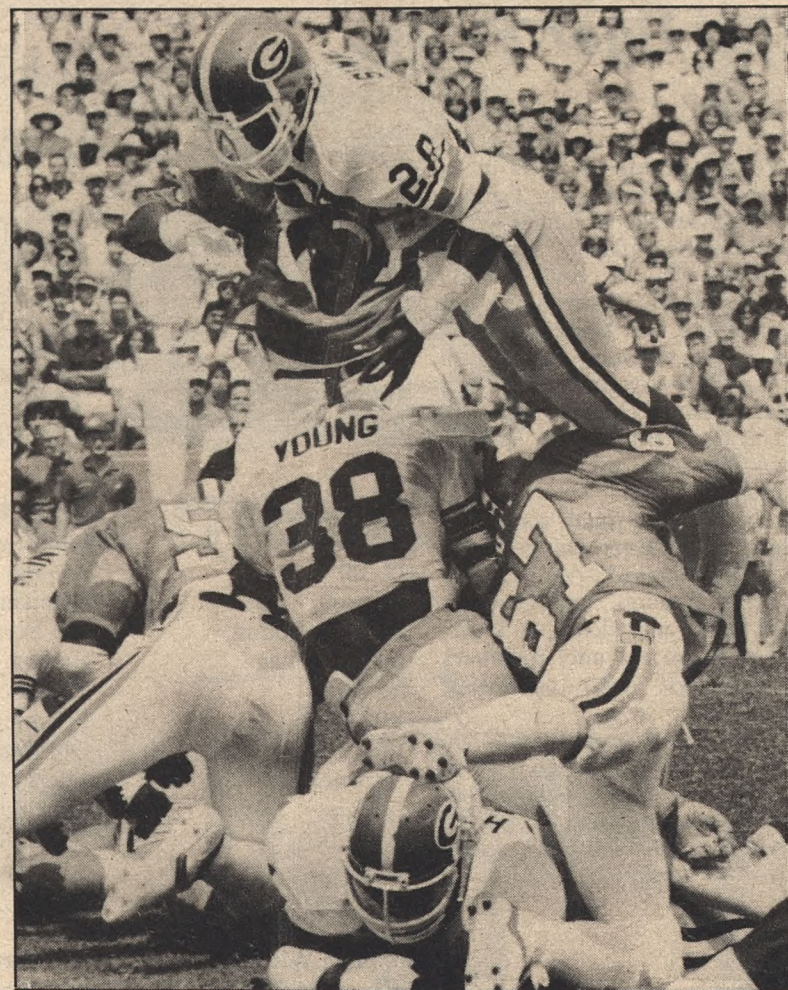


photo by Roy Irwin

Melvin Simmons goes over the top in Saturday's 16-16 tie.

the Tigers didn't have the heart, or the killer instinct, to put away any opponent with just the slightest amount of fight or competitive spirit.

I tried to reason with him, but he wouldn't listen unless I could offer some solid evidence of the Tigers' improvements. So finally, I left him with the only statistic I had which came close to proving my point.

"Against Boston College, we were playing an unranked team, and we got beat 31-16," I said. "When Georgia came into town, the Bulldogs were ranked seventh. We played with emotion and intensity. We didn't execute all that well, but when the clock had run out, we hadn't lost."

"That's the only statistic that really matters."

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